APRIL 2015

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THE MAGAZINE OF HOME & STYLE

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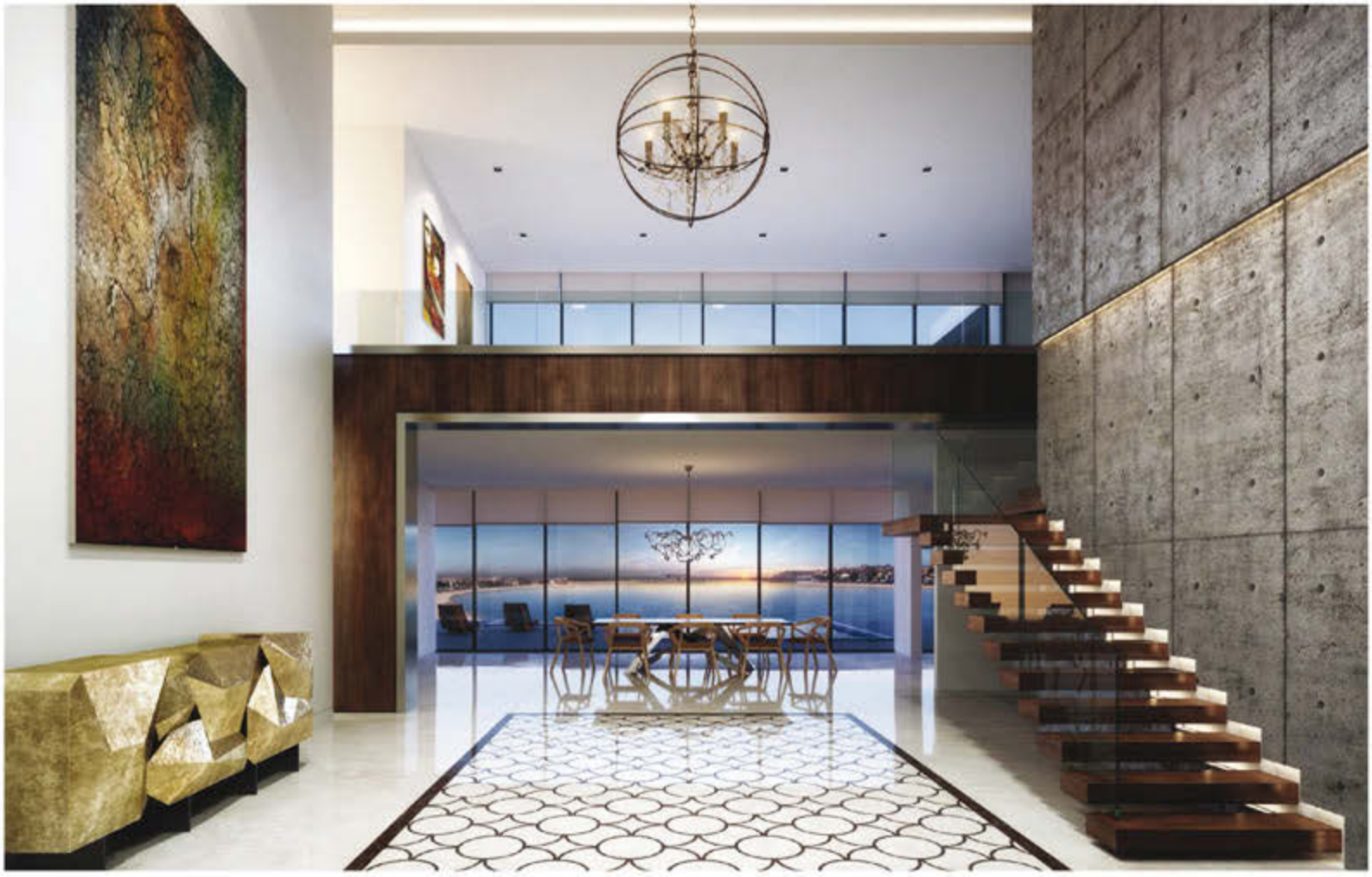


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THE MAGAZINE OF HOME & STYLE

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ART + PHOTOGRAPHY
Assistant Art Director Emma Warfield
Designers Philipp Boltz
Leanna Burden
Junior Designer Justine Wong

PUBLISHER
Lynda Reeves

SUBSCRIPTION INQUIRIES
House & Home, 511 King St. W., Suite 120,
Toronto, Ont., M5V 2Z4
Phone: (905) 946-1021 or
1-800-559-8868 (outside Toronto)
Email: subscriptions@hhmedia.com

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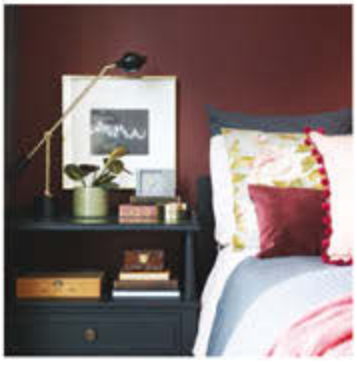
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TWEET OF THE MONTH

"Kind of fell hard for the wallpaper in the pantry [at] @houseandhome['s] @ikeacanada #ids15 [kitchen]" — @vanessajfrancis

twitter.com/houseandhome



INSTAGRAM

Get daily decorating ideas by following us @houseandhomemag! Here @joelbray revamped a $20 lamp from Value Village with a new shade. #budgetchic

instagram.com/houseandhomemag

Photography by Virginia Macdonald (Online TV)/Donna Griffith (closet)/Angus Fergusson (rug on wall)/Jason Stickley (bedroom)/Alex Lukey (pantry)/Joel Bray (lamp)


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FASHION COMES HOME

Fashion and decorating have always been intertwined. The colours, patterns and textures introduced on the runway inevitably show up in our houses. And as our "Model Home" story (page 106) shows, these days, they're more in step than ever.

I think fashion and decor relate so clearly because they're both about storytelling. On their own, they give an idea of what moves us creatively, but together they offer a far bigger picture. We love to surround ourselves with things that inspire us or have meaning — whether it's a trademark bracelet you wear every day or the one-of-a-kind vintage chair you've had in every home you've lived in. It's how we develop a look that feels personal.

And while not every fashionista is interested in decor, and vice versa, it's usually the true stylemakers that think about both. The ones who do it best, like the homeowners we've featured throughout this issue, approach every aspect of their lives as an expression of personal style. So whether you're a fan of whimsy, nature and summertime hues like textile designer Virginia Johnson (page 92) or you're drawn to clean lines in black and white like Joe Fresh president Mario Grauso (page 100), consider looking to your wardrobe for a little decorating inspiration — it's a great way to find your own signature style.

Suzanne


1


2

STYLE STORIES

How fashion and decorating come together in my life.

1. IN THE PINK I love how this bright pink coat added a welcoming splash of colour in the entry of my former home. I put it there for a cover shoot (*H&H* Feb./Mar. 2000), and it rarely left that spot until I moved to my new place in 2005.

2. A FINE LINE As my ever-growing stack of striped, Picasso-style T-shirts and the bright pink and cornflower blue blind in my bathroom will attest, I can never have enough stripes in my life!

3. ON DISPLAY I leave these Emerson Fry slides on a stack of books atop my hall console so I can enjoy their pattern and texture when I'm not wearing them.

4. TRUE COLOURS I picked up this Céline Boston bag back in 2010, and its colours continue to inspire both my decorating palette and my wardrobe.

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3


4







SEE SHOPPING LIST

Photography by Angus Fergusson (portrait)/Per Kristiansen (front hall)/Michael Alberstat (bathroom)/Alex Lukey (bag)/Suzanne Dimma (shoes)/Hair and makeup by Jenia O'Connor

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CONTRIBUTORS



IAN WOO *Photographer, "Style Steal" (page 24)*
What's one fashionable item you can't live without? I studied jewelry and metalsmithing for a year in art school, and I wear two minimal silver bands on my index fingers that I made for myself — reminders of a time when I made things with my hands. **The best thing about spring is...** how Montreallers start dressing as though it's much warmer than it is. Seeing all these stylish people shed their coats and strut their stuff at only 15°C helps declare the end of winter.



MATTHEW WILLIAMS *Photographer, "Sitting Pretty" (page 82)*
Who's your fashion icon? Vivienne Westwood. She took things right off the edge. **How does fashion influence your home?** Fashion and interior design have run hand in hand throughout history. I'm sure I'll look back on my apartment in 20 years and think that it was so 2010s! **Who's your favourite fashion designer?** I buy most of my clothes at Rag & Bone and AllSaints.



GRACE TOBY *Writer, "Getting Fresh" (page 100)*
Who's your favourite fashion designer? I have a long list, but I'm currently girl-crushing hard on Phoebe Philo at Céline. **How will you dress for spring?** In long, white lace dresses — less Victorian and more modern, paired with Nike trainers. **How does fashion influence your home?** I have the same approach: add in a few modern and clean pieces each season and mix them with some vintage finds. **Who's your fashion icon?** Kate Moss!

Compiled by Amelia Nezil/ Photography by Ian Woo (top)/Matthew Williams (middle)/Per Kristiansen (bottom)



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YOUR LETTERS

OUR READERS HAVE THEIR SAY.

I have two sick kids at home, and it's -30 degrees outside, however my medicine just arrived in the form of the February issue of *House & Home*. Perfect timing!
— **KATHERINE PLOIT**

SHOWSTOPPER

You raved about our Ikea concept kitchen at Toronto's Interior Design Show.



Meaghan *@rowhousenest:*
The @IKEACanada @HouseandHome show kitchen was stunning. Loved the cabinet colour and use of brass #ids15

Jonathan Garza *@bluedrummajor:*
@HouseandHouse @IDSToronto Do my eyes deceive me? Do I actually see colour in a kitchen instead of boring, done-to-death, uninspired white?

RECIPE FOR SUCCESS

Reader Gail Palkeinen wrote to say that our recipe for Raspberry Thumbprint Cookies, featured in *The Ultimate Guide to Holiday,* didn't work out for her. We triple-tested it and posted our results at **houseandhome.com/rsvp**.

JOIN THE CONVERSATION

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Photography by Alex Lukey



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Style Files

April

EDITED BY KIMBERLEY BROWN



GOTTA HAVE IT

Artfully distressed walls — real or faux — are the decorating equivalent of Lauren Hutton's gap-toothed smile: that little imperfection that brings everything to life.

Romo Black Edition ***wallcovering, pillows and fabric*** *by Jessica Zoob, Bilbrough & Co.*

Text by Kimberley Brown/Photography courtesy of The Romo Group, featuring an exclusive collaboration with Romo Black Edition and artist Jessica Zoob, romoblack.com

SEE SHOPPING LIST



A 19th-century Noir Marquina marble fireplace found in Paris became a focal point in the men's department.



Antique-style chairs and unfitted display cabinets create the feeling of visiting someone's home.

STYLE STEAL

FRENCH *TWIST*

MONTREAL

Club Monaco's new Beaux Arts-inspired flagship store has us shopping for fashion-forward clothes and decorating ideas alike.

SEEN AT: Club Monaco's first new concept store in Canada.
FIND IT: 1000 St. Catherine St. W., Montreal, (514) 871-9841 or clubmonaco.ca
WHY WE LOVE IT: The space feels like a hybrid of a 19th-century French department store and a stylish friend's beautiful home, thanks to old world elements like marble stairs, iron railings and stately mouldings. "We've used the word 'residential' quite a bit — it's about making you feel comfortable," says creative director and senior vice president of women's design Caroline Belhumeur, who's part of the team leading the design of the brand's new flagships. A library and café area serves coffees from Montreal's Café Myriade and treats from Hof Kelsten bakery. Books from Drawn & Quarterly can be browsed along with the usual racks of cool-yet-classic clothing and accessories. "You can wander from room to room, stop and have a coffee, and go back and buy that coat you're thinking of," says Belhumeur.
HOW TO BRING IT HOME: If your home lacks historical detail, fake it! Though inspired by its turn-of-the-century exterior, much of the interior had been gutted, so the design team created a sense of age with vintage-look details, like plaster ceiling medallions, and actual vintage finds, like glass display cases from London and a great black marble fireplace from Paris.





ABOVE: A tufted banquette and classic bistro tables and chairs give the café and library area a Parisian accent.
RIGHT: Wallpaper by Gracie turns a shoe display into a design moment.

IN THE CLUB

The behind-the-scenes talent that helped build the Club Monaco brand.

1985 Designers **Christine Ralphs** and **Michelle Lloyd** join as VPs of design. The first stores open in Toronto, designed by **Yabu Pushelberg** and inspired by Muji.



1989 The first U.S. store opens in Santa Monica, Calif. Shops open in Korea in 1995.



1996 Toronto firm **Burdifilek** redesigns stores with a minimalist, monochromatic look.

1996 Photographer **Walter Chin** and stylist **Joe Zee** (*right*) shoot the first (now-iconic) black and white ad campaigns.



1999 Polo Ralph Lauren buys Club Monaco for a reported $52.5 million U.S.

2000 Legendary photographer **Richard Avedon** shoots the fall collection.

2012 Makers and Muses offers pieces designed in collaboration with indie brands like **Loeffler Randall.**





2013 The first new-concept flagship debuts in New York's Flatiron district.

2014 Montreal's new flagship opens.

2015 The spring campaign, shot by **Inez and Vinoodh,** goes back to black and white.



SEE SHOPPING LIST

Text by Kristen Koch/Photography by Ian Woo (store interiors)/Thomas Whiteside (Yabu Pushelberg portrait)/Ben Rahn (Burdifilek interior)/Inez and Vinoodh (2015 ad)

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Hermès home fragrance perfumer Céline Ellena (*left*) and designer Guillaume Bardet. **BELOW:** *From left: Large perfumed candle bowl in Fenêtre ouverte, $450; medium perfumed candle bowl in À cheval!, $300; small perfumed candle bowl in Champ libre, $185.*

Reuse the ceramic bowls as vases , or simply lovely objets

PROFILE

NEW **HERMÈS** PARFUMS DE LA MAISON SCENT ROOMS WITH DREAMS OF HOME.

WHO: Perfumer Céline Ellena and designer Guillaume Bardet
WHERE: Alpes-Maritimes and Paris, hermes.com
WHAT: Scented objects and candles inspired by Japanese origami
THE SCOOP: Ellena is the perfumer dedicated to Hermès' first home fragrance collection. Her five debut scents — Des pas sur la neige, Temps de pluie, Fenêtre ouverte, Champ libre and À cheval! — were created to answer the question, What is home? "I thought, 'What if the perfume was like the little noises in a house, experienced through your nose?' It whispers to you like a creaking floor" she says. Each scent was assigned a signature colour, which lines the interior of the glowing white ceramic and enamel vessels Bardet designed for the candles. "They have a ghostly aspect, like the perfume does," he says.



ABOVE: *Perfumed **Origami Horses**, $79/set of four; perfumed **Pebble**, $245.*

STANDOUT: A set of four folded-paper horses and a facetted ceramic pebble act as scented sculptures on desktops and shelves.
TREAT YOURSELF: "You keep your furniture, you keep your books, but you can change your fragrances," says Ellena.
UPCYCLING: When Bardet finishes a small candle, he reuses the empty bowl as a tea cup!
MENTOR: Ellena inherited her fragrance-making skills from her father, Jean-Claude Ellena, the renowned nose behind Hermès perfumes since 2004.
— KIMBERLEY BROWN

NEW & NOTABLE

GRAPHIC DESIGN

Inspired by Art Deco highboys and Mesoamerican weaving from the Yucatán, the new Tonio chest by Laura Kirar for Baker dazzles with an inlaid geometric motif that acts like jewelry for your room. Though its inspiration is ancient, the chest's functionality is all modern: adjustable shelves, a pull-out writing surface and two drawers mean it works as a bar, desk or storage. *Walnut; walnut, mozambique and maple veneer; brass. 63½" h. x 36" w. x 20" d. From $23,270. At Studio b.*



Traditional diamond-patterned Mesoamerican weavings inspired the chest's striking façade

Text by Kristen Koch (New & Notable)/Photography courtesy of Baker (New & Notable)

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Style Files *April*



Dog & Crow creator Kate Horsman in her Vancouver home.

WANTED

Pet Project

It can be hard to find pet accessories that are as cute as your pup. Vancouver stylist Kate Horsman set out to remedy this with Dog & Crow, a line of on-trend dog beds, collars, bowls and more. Beds in soft grey linen or plush faux fur have the luxe appeal of floor cushions and blend seamlessly with any decor, while braided leather leashes and collars are chic enough for discerning owners and their four-legged friends. *Through Dog & Crow.*

LEFT: *Blake's braided* ***leash*** *(top), from $165; Dog & Crow* ***bowl,*** *from $55/set of 2;* ***Rose's classic bed,*** *from $130;* ***White Rabbit bed,*** *from $140;* ***Call of the Wild wolf bed,*** *from $140.*

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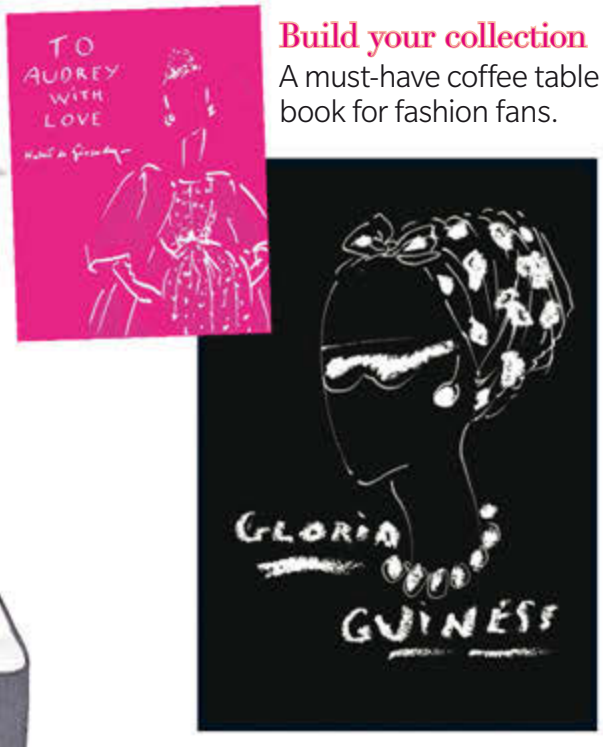
TITLE ROLE

It can be tricky to eke out space for lush, oversized fashion and design tomes. The two-tiered Cub coffee table, new from Blu Dot, lets you stack books in plain view on the smoked-ash base while keeping the tempered smoked-glass top clear of clutter. Slim brass feet float the table above the floor for an airy look that defies its generous proportions. *11¾" h. x 32" w. x 47½" d. From approx. $958. At Urban Mode and through Blu Dot.*



Build your collection

A must-have coffee table book for fashion fans.



To Audrey with Love
by Hubert de Givenchy
An icon of French elegance, designer Hubert de Givenchy pays homage to his friend and muse Audrey Hepburn with this inspirational book of 150 fashion sketches, done in May 2014. *Imagine Editions, 2014, HC 240 pages, $180.*

HOT IMPORT

BEAUTY Rest



A glance in the mirror will usually prove what studies show: a good night's sleep makes us appear more happy, healthy and attractive. But, choosing a mattress can be exhausting. Casper memory- and latex-foam mattresses — now shipping to Canada from the U.S. — keep things simple by offering one model that promises to keep sleepers cool, cushioned and comfortable. Plus, it's cleverly packed and delivered in a compact box that can fit through all standard doorways. How dreamy! *Approx. $1,050 (queen). Through Casper.*

Text by Kristen Koch (Wanted)/Kimberley Brown (Home Library)/Reiko Milley (Hot Import)/Photography by Janis Nicolay (Wanted portrait)/Jamie Lauren Photography (Wanted products)

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Jake Rosenberg and Stephanie Mark.





FAR LEFT: Life imitates art in the home of Lucia Liu, executive deputy editor-in-chief and fashion director of *T Magazine China*.
LEFT: Thin matching hangers make the most of model Rosie Huntington-Whiteley's closet space. "I like to be organized," she says.



L.A. stylists Chloé and MarieLou Bartoli keep jewelry on display.

INSIDER TIPS

Behind Closed Doors

The Coveteur founders Jake Rosenberg and Stephanie Mark have stepped inside the closets of fashion's biggest influencers. Who better to spill on the best ways to store our threads?

What's the latest trend in closet design? Making the closet into its own space. Sofas, chairs, even little fridges stocked with drinks and snacks create a sacred space.
What's the coolest closet feature you've seen? Celebrity talent booker Lori Levine and branding exec Sylvia Mantella both have surreal closets — rotating shoe carousels, anyone? Actor Kaley Cuoco-Sweeting is definitely up there as well. She converted one of her guest bedrooms into a massive walk-in with a full-out makeup station and mini hair salon, where she gets ready before big events.
What's the fashion crowd's favourite hanger? They love simple black velvet hangers. Our readers practically revolt if they spot a plastic or (gasp!) wire one. Overall, we'd recommend opting for one hanger style and using it consistently throughout your closet — it allows you to fit more inside and looks organized.
Is technology changing how people design and organize their closets? I don't think we're there just yet, but we're all waiting for the day when we can pick out our outfits à la Cher Horowitz in *Clueless*.
Where do you stand on fashion as decor? We always joke that one of the easiest ways to decorate is to throw a pair of shoes on a bookshelf, but it's kind of true! We constantly say if it's going to set you back a month's rent, you may as well put it on display to get more use out of it.

3 OF A KIND

GEM COLLECTORS

Make the thrill of opening a little blue box and finding something sparkly an everyday occasion.



Blue shagreen jewelry box by Aerin. *Embossed shagreen; brass; suede. 4" h. x 9" w. x 7" d. Approx. $942. At Cocoon and through Aerin.*



Garden Drive square jewelry box. *Lacquer. 2" h. x 4" w. x 4" d. Approx. $48. Through Kate Spade New York.*

Velvet-lined compartments inside keep items organized



Toulouse Valet box. *Burled wood; lacquer. 2¼" h. x 13" w. x 8" d. Approx. $250. Through Jonathan Adler.*

Text by Kimberley Brown (3 of a Kind)/Kimberley Brown with files from Lauren Flanagan (Insider Tips)/
Photography by Jake Rosenberg for The Coveteur (Insider Tips)

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Styles vary by store. Visit **winners.ca** for locations near you. ***No purchase necessary.** Contest runs from January 1, 2015 at 12:00 a.m. ET to December 31, 2015 at 11:59:59 p.m. ET. Avail. to legal residents of Canada 13+. Twelve (12) prizes available each consisting of one (1) CAD $100 gift card redeemable at WINNERS, HomeSense and Marshalls stores in Canada. Odds of winning depend on number of eligible entries received. Internet and math skill-test req'd. For rules: http://www.winners.ca/en/contest-rules.pdf



1



2

NEW & NOW

Hot homewares from top fashion designers.

Produced by **JENNIFER KOPER** | *Text by* **KENDRA JACKSON**



3

4



5

Brings the sculptural three-arm ceiling fixture to a standing lamp

1. Paul Smith

With its bold colours and depictions of birds, butterflies and blooms, this rug is clearly inspired by chinoiserie — an interesting departure from the designer's normally edgy, modern style. Each luxurious piece takes nearly a year to make. *Wool; silk yarns. From 3' x 5' to 12' x 18'. From $6,480. At The Rug Company at Avenue Road.*

2. Kelly Wearstler

Arresting black and white illustrations bring an ultramodern and surreal energy to the Kiss (*bottom*), Graffito and Eye (*right*) pillows. Scattered along a sofa or bed, they add a '70s-inspired groovy touch. *Linen; goose down. 20" sq. each. Approx. $365 each. Through Kelly Wearstler.*

3. Alerin Lauder

A perfect example of mod glamour, The Pine desk pairs delicate brass hairpin legs with a straight-grain mahogany surface to give it the appeal of an elegant dining table. *Mahogany; satin brass. 30" h. x 64" w. x 31" d. $6,146. At Cocoon Furnishings.*

4. Oscar de la Renta

Hand-cut and rimmed with 24-karat gold, the Emerald Gallery bowl elevates a casual tablescape — or feels appropriately polished at more formal dinners. *Facetted glass; gold. 3½" h. x 6" diam. Approx. $120. Through Oscar de la Renta.*

5. Kate Spade

With its spherical shades and angular base, the Kate Spade Saturday Globe floor lamp calls to mind New York subway lanterns and injects urban edge into a traditional living room. *Milk glass; blackened metal. 62" h. x 26" w. x 12" d. $349. At West Elm.*

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MORE OR LESS

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Produced by **JENNIFER KOPER**

EXPOSED-BULB SCONCE



$1,010
Trapeze 1 lamp by Apparatus Studio. *Blackened brass (with two-tone bowl). 6" diam. x 4¼" d. At Hollace Cluny.*



$350
Dot-Murale lamp by Lambert & Fils Studio. *Brass; nylon wire. 6" diam. x 5" d. At Stylegarage.*



$60
Brass flush-mount lamp. *Sandcast aluminum; brass electroplate. 6" diam. x 3" d. At CB2.*

LEOPARD-PATTERN THROW PILLOW

$365
Talmage throw pillow in Animal Print by Aerin. *Cotton; acrylic; down. 24" sq. At Cocoon Furnishings.*



$142*
Snow Leopard pillow cover (insert not included). *Rayon; cotton; polyester. 18" sq. Through Arianna Belle.*



$41
Monroe throw pillow in Leopard Print. *Cotton; polyfill. 18" sq. At Tonic Living.*



GOLD AND BLACK SIDE TABLE



$875*
Hollis side table in Vintage Brass and Black by Arteriors. *Iron; marble. 22" h. x 26" w. x 16" d. At Celadon Collection and Cocoon Furnishings.*



$269
Pascal Bunching table. *Iron; copper, nickel and brass plating; lacquer; powder-coated steel. 19" h. x 19" w. x 19" d. At Crate & Barrel.*



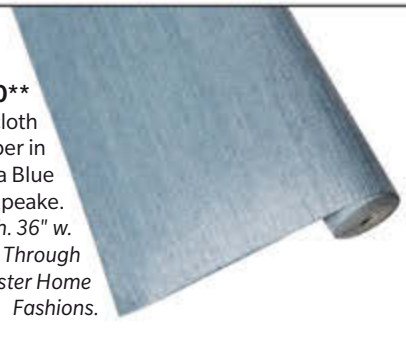
$219
Kiley accent table in gold with black glass top by Safavieh Furniture. *Iron; glass. 18" h. x 18" w. x 18" d. At Lowe's.*

BLUE-GREY GRASSCLOTH WALLPAPER

$273**
Regatta Raffia Navy grasscloth in Navy by Thibaut. *Grasscloth. 36" w. x 12' l. At Kravet Canada.*



$110**
Grasscloth wallpaper in Pensacola Blue by Chesapeake. *Grasscloth. 36" w. x 12' l. Through Brewster Home Fashions.*



$60* **
Grasscloth Plus Jute wallpaper by Design by Color. *Grasscloth. 36" w. x 24' l. Through Blue Mountain Wallcoverings.*



Photography by Alex Lukey (middle pillow, all wallpapers)

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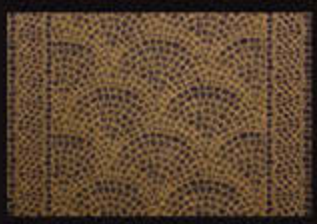








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KAI ETHIER
Assistant Design Editor

The *Bright* Stuff

PROJECT: Paint picture mats for a mod take on the gallery wall.

DIFFICULTY LEVEL

WHAT YOU'LL NEED:
Frames with mats, sample pots of paint, paintbrush, paint roller

Watching the classic 1958 film *Indiscreet*, I fell in love with the grid of frames with brightly coloured mats and black and white sketches in Ingrid Bergman's character's London flat. I had a collection of black and white paintings to hang, so I decided to create my own mid-century modern-inspired display. Here's how:

1. ***Choose frames and remove mats*** Pick several plain black or white frames, remove the mats and set frames aside. (You could use a wood-toned or coloured frame, but I liked the contrast of the graphic black frame against the vivid hue of the mat.)
2. ***Pick paint colours*** I selected a different bright colour for each frame so that the finished project would have a big impact, but you could choose a few colours that are variations on one shade — whatever works best with your decor.
3. ***Paint mats*** Give each mat a first coat of paint with a small paintbrush. While the paint is still wet, gently go over it with a small paint roller to even out the colour and smooth any visible brushstrokes. Let dry, then apply at least one more coat using the same technique. (Some of my darker hues required a third coat.) Repeat with a different paint colour for each mat.
4. ***Reassemble frames*** Once all mats have dried, place the mats and artwork in the frames and hang. I filled my frames with simple botanical silhouettes, but you could use line drawings or black and white photos — anything with a simple subject in black and white.

Pairing the painted mats with a Platner armchair in a kicky fuchsia complements the bold look. ***Chair,*** *Hollace Cluny; pillow* ***fabric,*** *Romo; pillow* ***sewing,*** *Tonic Living;* ***table,*** *Avenue Road;* ***rug,*** *Ecarpet Gallery;* ***flooring,*** *Kentwood;* ***frames,*** *Ikea;* ***paint colours*** *(clockwise from top left), Babouche (223), Brassica (271), Rectory Red (217), Arsenic (214), St Giles Blue (280), Brinjal (222), Nancy's Blushes (278), Charlotte's Locks (268), Drawing Room Blue (253), Farrow & Ball.*

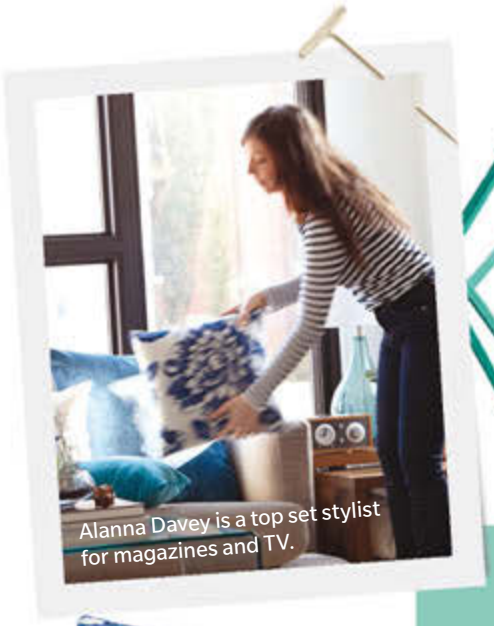


Mix in a few pastels and darker shades to keep the look from getting too loud

I used water-based interior paint that I had left over from another project, but you could use exterior paint or acrylic craft paint, too.

Compiled by Kristen Koch/Photography by Angus Fergusson (room, materials)/Leslie Williams (portrait)

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Candleholders, *available in black, teal or white, $14.97 each*



Decorative animals, *$7.97 each*

THE STYLE REFRESH WITH WALMART



Flower ***pillow,*** *$14.97; blue* ***pillow,*** *$19.97*

Style expert **Alanna Davey** has a serious case of the blues. From pale turquoise to inky indigo, it's the colour she's craving this spring.

Turn the page to see how she uses these finds!



Ceramic ***vases,*** *$14.97 (small) and $19.97 (large)*





Ombré ***rug,*** *$39.97 (5' x 8')*

Baskets, *$9.97 (small) and $16.97 (large)*

ALANNA'S PICKS ARE FROM THE NEW **HOMETRENDS** COLLECTION FOR SPRING, EXCLUSIVELY AT WALMART.

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Photography by Mark Burstyn/Styling by Alanna Davey (alannadavey.com)

1. USE BLUE TO: RELAX A LIVING ROOM

"There's a reason so many people wear blue jeans every day. Denim goes with everything and never feels too serious," says Alanna, whose clients are often shocked at how she can transform a room with colour.

Pineapple, *$12.97; glass* ***lamp,*** *$50.98;* ***nesting tables,*** *$69.97;* ***rug*** *(on wall), $14.97;* ***pillows,*** *$12.97 to $19.97 each;* ***throws,*** *$12.97 each; large* ***basket,*** *$16.97.*

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2. USE BLUE TO: INTRODUCE SOME WHIMSY





"I'm all about creating fun tablescapes. I keep the place settings traditional so I can play with more unexpected objects down the centre."

Candleholders, *$14.97;* ***decorative animals,*** *$7.97 each.*

"I try to swap out my accessories whenever I need a lift. This spring, I'm loving blue for my peaceful bathroom."

Rug, *$39.97;* ***teal box*** *(also available in white), $24.97;* ***hand towels*** *(in basket), $6.97 each;* ***bath sheets,*** *$13.97 each; glass* ***tumblers*** *and* ***soap dish,*** *$9.97 each; small* ***basket,*** *$9.97;* ***vases,*** *$14.97 (small) and $19.97 (large).*





3. USE BLUE TO: ENERGIZE A BATHROOM

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Bobbie Burgers, here in her home studio, has moved away from realism in favour of a more emotional style.





IN BLOOM

Bobbie Burgers' oversized floral paintings are a powerful take on a traditionally delicate motif.

Text by **STACY LEE KONG**



Burgers is known for large-scale paintings, like *Arsenal of Memories* (2014), which is 60" square.

BACKGROUND: For Bobbie Burgers, there was no other path but art. "I've been painting my whole life," she says. "I come from a very creative family. We didn't have a TV when I was growing up; instead, we did a lot of painting and drawing, taking courses at Emily Carr University of Art + Design and Arts Umbrella and things like that." After high school, she spent a year painting in Provence. She returned to Canada and earned an art history degree from the University of Victoria, exhibiting her work while studying. Since then, she's become a name on the Canadian arts scene.

HER WORK: On the surface, Burgers' body of work looks like an in-depth exploration of flowers, but she says her paintings aren't actually about tulips and roses at all. Rather, her subjects are a way to explore colour and movement. While figurative, her work has always been loose and large, suggesting a personal impression of the subject over a concerted focus on a realistic depiction. But recently, she's returned to her earliest stylistic impulses, painting with an even more abstract, expressive style that includes accidental drips and splashes, all with the goal of imbuing the canvas with emotion and depth. Though she's started working in sculpture and mixed media, she's not quite done with flowers yet. Instead, she's trying to make them say more. "I want my flowers to be stronger. Even though they're traditionally feminine subject matter, I want them to exude power."

WHY WE LOVE IT: Colourful, rich and dynamic, Burgers' paintings are destined to be the standout feature in any room. They shine against white walls and modern interiors, giving minimal spaces a sense of character without sacrificing brightness.

Burgers' next solo exhibit, at Bau-Xi Gallery in Toronto, runs from April 16 to 30. Her work is available through Bau-Xi (Toronto and Vancouver) and Galerie de Bellefeuille (Montreal).

Photography by Kyrani Kanavaros, Klik Photographic (portrait, studio)/Image This Photographics (*Arsenal of Memories*)

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WHO: Hudson's Bay's Nicholas Mellamphy
WHAT: A 1,460-square-foot luxury condo
WHERE: Downtown Toronto
STYLE: Modern glamour



MAN ABOUT TOWN

This fashion-forward condo is a fitting refuge for Nicholas Mellamphy, the creative force behind The Room at Hudson's Bay. Here are eight ways he brings his style home.

Text by **LEANNE DELAP** | *Photography by* **ALEX LUKEY**

When you spend weeks on end exploring the fashion capitals of the world, your home really does become your sanctuary. This is especially true for Nicholas Mellamphy, whose city-centre condo is a mere five-minute walk from his job as a V.P. and head buyer for The Room — the designer boutique at Hudson's Bay. His decor is fashionably simple: graphic black and white with pops of what he calls "Venetian green," balanced by his favourite colour, pink. This is the stage set for the insanely chic objets found on the haute-couture trail: a Venetian mask created by Erickson Beamon for Italian *Vogue* (Lady Gaga wore one from the same series) on the dining table; repurposed window-display art from his days at Gucci Group on Bloor Street on the walls; and a framed note from the late designer L'Wren Scott in the kitchen.

A home has to satisfy all the senses, according to Nicholas: "I love the way pink makes me feel. Like Ladurée rose petal confit, it evokes the scent, the texture, the aesthetic." In decorating his home, he turned to friends like visual curator-stylist-artist Helen Krispis and designers Janis Bell and Sharon Mimran for advice and inspiration. As with his personal style, there's a saucy hint of showman here: "I like a bold pant, and I've been dedicated to bow ties and pocket squares for many years." At home, the decorating equivalent of that standout style — rich fabrics, bold patterns and bright splashes of colour — abounds.

After weeks of travelling, Nicholas's happy place is his bedroom, where he can be found every Saturday when he's in town trying to make a dent in the towering pile of books beside his bed. For all its sartorial style, the condo really is a refuge: "In my home, I like elegant and minimal. But there's also an easy casualness," Nicholas says.

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MY INFINITE LIST

BY LYNDA REEVES

"Inspiration comes in many forms. You may find it far away, or right outside your window. The most memorable moments stay with you and form your life's story. These are some of the places and things that inspire me."

















№ 1 Taking in the majestic views of the Canadian Rockies from the Jasper Park Lodge.

№ 2 Seeing incredible colour combinations, like the saffron of monks' robes against the mottled grey stone walls of Angkor Wat, Cambodia.

№ 3 A trip to Merci in Paris — one of the most creative home concept stores in the world.

№ 4 Eating in a beautifully designed restaurant like Hinoki & the Bird in Century City, L.A.

№ 5 Snapping details from the great ladies' rooms I visit. (Doesn't everyone?) This one had a thick glass shelf recessed into a mirror.

№ 6 Shopping for interesting dishes to update my table, just in time for our next dinner party.

№ 7 Seeing fine craftsmanship, like the furnituremakers at Sawkille in Rhinebeck, N.Y.

№ 8 Wandering in the street markets and souks of Marrakech, Istanbul and Saigon.

№ 9 The gardens of Les Baux-de-Provence at the hotel Baumanière that inspired our own country garden.

№ 10 The fragrant spice bins at Toronto's St. Lawrence Market that prompt me to rush home and experiment with new flavours.

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Photography: Fairmont Jasper Park Lodge (1)/ Bleus d'Ailleurs bread plate, Hermès (6)/ Gabor Jurina (Lynda)/ *Visa and Visa Infinite are registered trademarks of Visa International Service Association and used under license. © 2015 Visa. All rights reserved.



1.

ADD INTEREST WITH RUNWAY-INSPIRED PATTERN
Matching bergere chairs lend a fashionable vibe to the living room, while crisp, oversized houndstooth upholstery makes a statement. Underfoot, a handsome black and white rug adds energy, and a candy-coloured glass table — repurposed from a display at Hudson's Bay — is a playful addition. ***Rug,*** *Hudson's Bay;* ***chairs,*** *Elte;* ***artwork,*** *Nigel Nolan.*





A BRIGHT STACK OF BOOKS AND A PAIR OF KICKY RUNNERS ARE STYLISH ADDITIONS IN THE ENTRY

2.

GO BOLD IN THE ENTRYWAY
The apartment opens with a bang: the arresting print was created for Dutch design duo Viktor & Rolf's Fall/Winter 2013 runway show. Nicholas snatched up the vinyl backdrop the designers used at an event later that year at The Room. A plush velvet-and-Lucite bench provides his trademark splash of colour. ***Chandelier,*** *Morba;* ***bench,*** *Teatro Verde.*

3.

LET PERSONAL MEMENTOES SHINE
A pair of crocodile leather pumps from Giambattista Valli's Spring/Summer 2009 collection is a conversation-starting addition to the living room. "They were left behind after he recreated his show for a ROM fund-raiser. Giambattista holds a special place in my heart, so I kept them!" Nicholas says. They sit alongside some of his fashion-focused coffee table books. ***Artwork*** *(over fireplace) by Katie Pretti.*

WEB Tour this condo on H&H Online TV at **houseandhome.com/apr2015**

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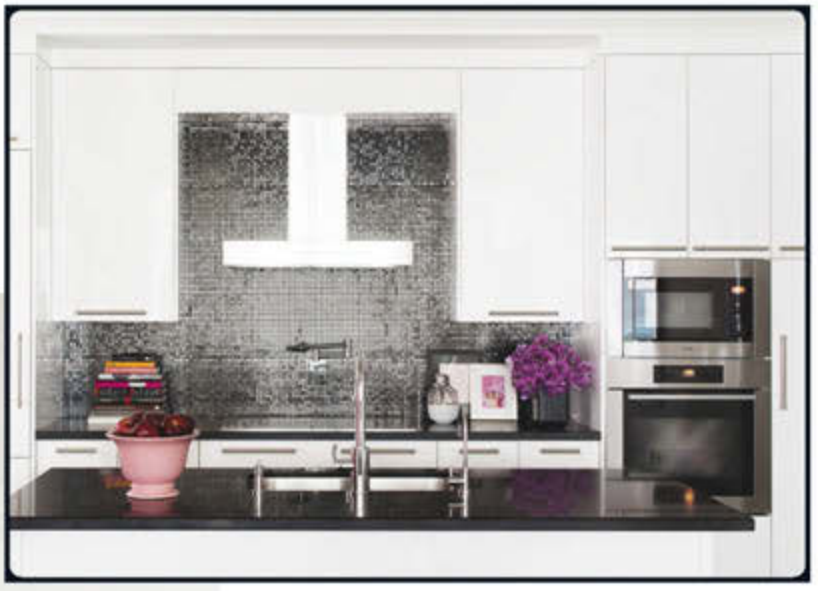
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4. FIND UNIQUE OPPORTUNITIES FOR DISPLAY Nicholas rarely hosts formal dinners, so his dining table showcases some of his favourite objets instead. The table itself is from Hudson's Bay, and fuchsia velvet-and-Lucite benches (duplicates of the one in the entry) provide seating. The zebra-patterned cowhide rug adds a hit of pattern, while an inky black L29 Basket chandelier is like an exclamation point in the room. ***Artwork*** *by Katie Pretti;* ***chandelier,*** *Commute Home;* ***benches,*** *Teatro Verde;* ***rug,*** *Elte.*





5. USE PATTERN TO WARM UP A STARK SPACE A stunning grey tile backsplash provides edgy contrast in the kitchen, keeping sleek white cabinets and a boxy hood from looking too stark. Bright florals are a welcome pop of colour. Though the kitchen is fully functional, Nicholas prefers to cater his affairs. "I haven't cooked since 2002," he says. "I know my way around a phone!" *Bear figurine* ***box,*** *Baccarat.*



ABOVE: Two framed window displays from Gucci's Fall/Winter 2001 campaign in Nicholas' signature hue — a playful hot pink — adorn one of the dining room walls. **LEFT:** This Erickson Beamon mask was originally created for *Vogue Italia*. Nicholas bought it for The Room, but he loved it too much to actually part with it, so now the bejewelled piece makes its home on his dining table.

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6. ADD DRAMA WITH ART

Works by Nigel Nolan — *Scene of Filth* (left) and *This is a Call for Beauty* — hang above the Moorish headboard, a striking contrast to the crisp white walls and bed. Overhead, an articulated chandelier set into a recessed ceiling draws the eye upward. ***Linens*** *by Barbara Barry,* ***bed,*** *Hudson's Bay;* ***chandelier,*** *Morba;* ***velvet*** *(for drapery), Designer Fabrics;* ***drapery fabrication,*** *Fatemy Interiors.*



7. ^ INJECT CHARACTER WITH COLLECTIONS

"Books are an important part of my life," says Nicholas. "I surround myself with them. It's so easy to be inspired by reading a novel or discovering a life through a biography." Towering stacks have more than just entertainment value — the unwieldy collection adds a sense of personality and visual interest to the airy space, thanks to colourful book jackets. ***Lamp,*** *Union Lighting & Furnishings;* ***vase,*** *Tiffany & Co.*



8. > DECORATE WITH ALL THE SENSES IN MIND

Lightly veined Carrara marble tops a deep black vanity to tuxedo-like effect. Fresh, pink dahlias are a pretty touch, while bottles of Frédéric Malle cologne contribute to the tailored vignette. A framed photo of Cary Grant is an inspiring start to the day. ***Flowers*** *(throughout), Earthwork.*

LEFT: Another work by longtime friend Nigel Nolan, this one, a portrait of Nicholas, hangs in the den. It's part of a six-painting series of never-exhibited character studies dubbed the Nicholas Project.



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Make-Believe MOMENTS

Lynda Reeves explores the seamless crossover from fashion to home.

My first realization of how strongly fashion can influence decorating, and vice versa, came in 1985 when Meryl Streep as Karen Blixen stood on the porch of her Dutch Colonial home in British East Africa wearing safari breeches and draped with a tribal shawl of many colours. She was arranging the woven rattan chairs, waiting for Robert Redford to return (who wouldn't?!). The film was *Out of Africa*, and everything about those interiors — from the armchairs slipcovered in tea-stained chintz to the English bone china and crystal — was a set designer's vision of perfection. Banana Republic was selling safari-style clothes that year, and Ralph Lauren's home collections were launched, so you could actually buy his American version of British Colonial-style fabrics and furniture.

The topic was on my mind when, in 1987, I was working on a story for the newly relaunched *House & Home* about Mr. Lauren and his vision for home. We learned how his home collection was borne out of necessity, because he needed the perfect setting for his models — spaces that didn't actually exist in real life. As we said in the article, "his purist visions of fashion — which appear to harken back almost sentimentally to the days before synthetics, before attention to detail became lost in mass-production — are designed to place his men, women and children in a timeless dimension, like actors suspended in a play. And with his bountiful, beckoning roomfuls of props and accessories, he has taken his visions yet another step further by providing detailed, extravagant sets for his characters to live in." Thanks to him and so many of his peers who followed suit, we now have home collections that mirror the sensibilities of our best-known fashion designers.

You can take the direct route and just buy what they sell. If you like Kate Spade's version CONTINUED



Safari style now. This classic look is at the heart of Banana Republic's Summer 2015 line







LEFT: Ralph Lauren Home's Pergola Floral fabric in Tea. **BELOW:** Stick wicker chairs — find them on 1stdibs.com — bring home the British Colonial look.



THEN: 1985

Robert Redford and Meryl Streep's clothing in *Out of Africa* paired crisp safari chic with tribal influences, and the sets (*above*) transplanted English garden-style wicker furniture to British East Africa.

Photography by Gabor Jurina (Lynda's portrait)/Courtesy of AF Archive, Alamy (Robert Redford)/Universal Pictures, Ronald Grant Archive, Alamy (Meryl Streep)/Universal Studios Licensing LLC (*Out of Africa* set)/Kravet Canada (fabric)

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The new Kate Spade Saturday line for West Elm channels her signature lively prints and pop-art colours. **CLOCKWISE FROM LEFT:** *Kate Spade Saturday for West Elm Retro Wing chair, Kate Spade New York Cedar Street Patent Small Harmony bag, Kate Spade Saturday for West Elm Bentwood Slipper chair* (in room).

of breezy, East Coast style, chances are you'll also like her new Saturday line for West Elm. The same crisp cottons, bold, clear prints and youthful shapes that define her bags and blouses are at the heart of her colourful sheets and cheeky armchairs. Likewise, over at Calvin Klein Home, the modernist style that defines his sleek coats and dresses extends to the Zen calm of his neutral-coloured bedding and the matte finish on his glazed dishes.

Or if you feel inspired, you can come up with your own version of a designer's style. You don't have to buy Calvin's dishes to get the look. You can find muddy-toned, irregular-shaped dishes that cost less and deliver the same organic vibe. It seems easier to find options in stark modern designs that are, to be frank, more easily copied.

It's more challenging when you're trying to find throw pillows for your sofa that mirror, say, the lush patterns and intense dyes of a Dries Van Noten scarf. For that, you need to be truly creative. Ask yourself, "What would the designer do if he were making a throw pillow from scraps he could buy?" He might use a yard of sari silk or a piece of African mudcloth or even a remnant of faded printed linen — and then back his pillow with crushed velvet in dark plum for that exotic, global style we've come to associate with him.

Ever since the crossover, I've marvelled at how much my own visual vocabulary is influenced by the work of my favourite fashion designers: Donna Karan, Levi Strauss, Vince, Rick Owens, Lanvin, Marni, Céline and Hermès. Find your own connection and bring it home to your rooms — if you haven't already. Often, it's instinctive. If you love richly woven textiles combined with modern shapes, you'll appreciate MissoniHome's newest collection (*see page 62*). Or, if you crave the sporty, equestrian-inspired designs of Hermès, then you'll appreciate the same craftsmanship and timeless design that informs the Hermès home line.

It doesn't all have to be expensive, either. Kate Spade's Saturday line for West Elm is incredibly well-priced. Ultimately, the goal is to have a home that's guided by the same style that fills your closet. And by the way, Mr. Lauren wrote us a letter about that 1987 article. He sent it by snail mail, of course, and we framed it. Almost 30 years later, it's still the perfect reminder of a designer whose influence extends far beyond the runway. H&H

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INSIDE TRACK



Photographer Carlyle Routh in her open-concept living-dining room, next to an outtake print from a shoot for *The Kit* magazine.

Does life really imitate art — and vice versa? We visited six fashion insiders at home to test out that theory.

Text by **KRISTEN VINAKMENS**

THE LENSMASTER

Carlyle Routh

TORONTO-BASED Carlyle has been working as a fashion and beauty photographer for the last five years, shooting editorials for publications like *The Globe and Mail* and *Zink Magazine*, as well as campaigns for fashion and accessories brands Pink Tartan, Victoria Emerson and Danier.

THE SPACE: Carlyle's home in West End Toronto, which she shares with her husband, contractor Gavin Abrey (whose company, Douglas Reid Renovations, worked on the house) is a study in simplicity — a light-filled, clean space with white walls that act as a backdrop for her photographs and paintings. "I tend to choose furniture and accessories that match the aesthetic of the architecture while adding a touch of fun through their form, material or colour," she says. With her studio located just around the corner, her home is both a retreat and a wellspring of inspiration. "I have my art and fashion books and magazines here, and it's a place where I can relax and expand my creative horizons."

THE WORK: Her photography reflects a bold play of tone and light, and she cites famed fashion photographer Guy Bourdin as an inspiration. "I try to reflect the aspirations of my clients while exploring my own creative impulses on a shoot," she says. "If there's one thing that most people comment on, it's how I use light to create clear, formal compositions in my images, which I believe stems from having a background in painting."





"We had these reclaimed-wood bedside tables made by a carpenter," says Carlyle. Above the bed is a striking portrait from a shoot she did last year in New York. **LEFT, TOP AND BOTTOM:** Takes from a 2014 shoot with Parisian model Iza.





Produced by Morgan Michener/Photography by Angus Ferguson (portrait, interiors)

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Peter in his Montreal home, surrounded by objects he and his wife have collected over the years.

THE RETAIL BARON

PETER SIMONS

AS HEAD OF THE FAMILY-RUN, Quebec-based retailer Simons, Peter is in the process of bringing his stores — an innovative mix of high-low fashion and home decor — to the rest of Canada over the next two years.

THE SPACE: Peter moved into his new-build home in a pastoral setting on Île d'Orléans near Quebec City with his wife and his two children less than two years ago. He describes his decor aesthetic as "modern artsy bohemian." The house, with its cement floors and large windows, serves as a respite from days spent travelling. "I like the way the house relates to nature," he says. "It's a place to get away. Just being able to recharge in a natural environment and be comfortable where you are is an inspiration in itself."

THE WORK: Peter is busier than ever, overseeing the launch of six new stores across Canada (Gatineau in August, Vancouver this fall, Toronto and Ottawa in 2016, and Calgary and a second Edmonton location in 2017). First founded in Quebec City in 1840, La Maison Simons is far from traditional with its sleekly designed spaces and commissioned modern art installations. Offering a mix of fast-fashion private labels alongside fashion designers such as Zero + Maria Cornejo and Clover Canyon, the retailer understands how the design-savvy customer shops now. "We're not a department store; we're more of a large-scale specialty boutique," says Peter. "It's a unique mix — it relates to how people shop. The variety allows it to evolve with tastes."

Photography by Louise Bilodeau (portrait)

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Maria Varvarikos Peart and Dexter Peart in their modern Montreal home. In the dining area (*background*), design highlights include white Thonet chairs and a Roll & Hill Endless light.

THE FASHION POWER COUPLE

DEXTER PEART & MARIA VARVARIKOS PEART

DEXTER IS ONE of the founders, along with his twin brother, Byron, of buzzy utilitarian-chic luggage and travel bag line Want Les Essentiels de la Vie and Montreal-based lifestyle boutique Want Apothecary. His wife, Maria, runs her own PR company, Zoï Agency. She creates campaigns and events for fashion and lifestyle heavyweights such as H&M, Tiffany & Co., Adidas Originals and, of course, Want.

THE SPACE: The couple, along with their daughters, Kaya Sofia, 5, and Sierra Joanne, 2, live in Montreal's Habitat 67, the housing concept/architectural landmark created by architect Moshe Safdie for Expo 67. The building's block-like exterior is a perennial source of inspiration for the couple: "What inspires me most is the play of light and dark, how the shadows hit the structure's angles at different times of the day," says Dexter. The interior space, meanwhile, with its modern, clean lines and natural materials like brass, walnut and marble, is like an oasis. "The water and city views are breathtaking," says Maria. "They bring our home such a sense of calm and will likely add some years to my life!"

THE WORK: Want Les Essentiels de la Vie's streamlined weekender bags, briefcases and backpacks are made from high-grade leathers and organic cottons, and designed with thoughtful elements like magnetic front pockets. The fashion world has taken notice: following an exclusive women's bag collab with J.Crew for Holiday 2013, the brand's women's collection landed at Barneys New York last fall. Now, Want Les Essentiels de la Vie has moved beyond bags and into footwear — a considered collection of men's derby shoes and sneakers just launched for spring.

Meanwhile, Maria is rarely off the clock, with offices in Montreal and New York, and a growing roster of international clients. Her most exciting project to date: the launch of casual-chic clothing store Maison Kitsuné in New York in 2012. And at this stage in her career, she's able to pick and choose who she aligns with. "When I founded my agency 15 years ago, the main reason was to partner with brands and people who inspire me," she says.





Want Apothecary's Toronto location (*far left*) opened in 2014. *Piper backpack, $1,095* (centre); *Strauss Horizontal tote, $895.*

Photography by André Rider (portrait)/Ben Rahn (storefront)/courtesy of Want Les Essentiels de la Vie (bags)/Produced by Anne Côté (home interior)

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Chris Gamauf in his cosy living room, where the wood and marble fireplace is the main attraction. "We eat a lot of meals in here."



The sunroom, just off the living room, houses many treasured books.
RIGHT: Holt Renfrew Men at 100 Bloor St. W. in Toronto.



THE BUYER

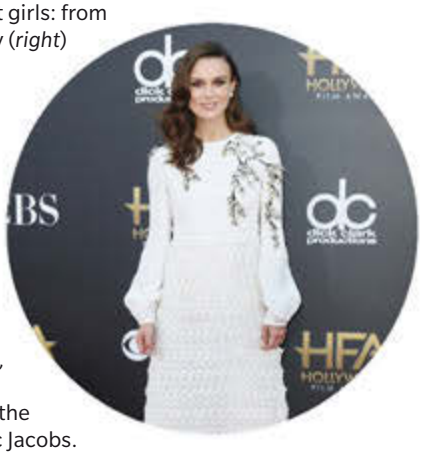
CHRIS GAMAUF

A SENIOR BUYER for Holt Renfrew Menswear, Chris travels to fashion capitals around the world, attending runway shows and visiting designer showrooms to curate the best in menswear.
THE SPACE: Chris's 1920s midtown Toronto home exudes a classic eclectic aesthetic, with furniture and artwork reflecting diverse time periods and styles and a palette of grey tones lending a masculine yet intimate feel. "My work has been the inspiration for our home. The colours used — grey, khaki, brown and white — mirror a classic menswear palette," says Chris, who shares the home with his wife, Andrea Zavitz, a marketing consultant.
"The aesthetic has also been shaped by my years of travel as a buyer. There's so much inspiration to be gleaned from the many showrooms, hotels, shops and restaurants I've visited."
THE WORK: Chris is in his element during fashion weeks in New York, London, Paris and Milan, and the marquee menswear event, Pitti Uomo in Florence. His favourite designers of the moment include Alessandro Sartori of Berluti and Brunello Cucinelli. "Both brands embody the concept of craftsmanship and true luxury," he says. "They've also managed to combine sartorial tailoring with a more casual way of dressing. Perfect for the way most men want to dress now."

THE ÜBERSTYLIST

Leith Clark

CANADIAN-BORN, London-based Leith crafts red-carpet looks for celebrities and styles shoots, fashion shows and ad campaigns. She's also the style director at large for *Harper's Bazaar UK*.
THE SPACE: Leith's home style is very much like her fashion aesthetic — retro-chic with romantic touches like florals and warm woods. In her former London home (*shown*), her love of whimsy is particularly evident. "My favourite thing in this room is my dog, Tilda. And the Moschino daisy lamb — our other poodle, Zazie, likes to pull the daisies off her," she says. Prized keepsakes and vintage elements play off the parquet flooring, which was reclaimed from a hat factory.
THE WORK: Leith's celebrity client list reads like a who's who of Hollywood It girls: from Kirsten Dunst to Keira Knightley (*right*) and Michelle Williams, who all gravitate toward Leith's penchant for '60s silhouettes and ultrafeminine looks. Leith has styled for magazines like *Interview*, *Vanity Fair* and *Vogue*'s international editions. If that weren't enough, she also founded the fashion magazine *Lula* in 2005, and in 2014 she launched *Violet*, a biannual fashion publication, alongside friend Luella Bartley, the design director of Marc by Marc Jacobs.





The living room in Leith's former London home. "The children's bunny lamp was a gift from my in-laws," she says. "And my husband bought me the record player under the lamb when we were first dating."

Photography by Angus Fergusson (Chris's portrait and interior)/courtesy of Holt Renfrew (storefront)/Frederic Aranda (Leith's portrait)/Danny Moloshok, Reuters (Keira Knightley)

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Wanda Jelmini

MissoniHome's creative director dishes on how the runway influences her designs.

Text by **STACY LEE KONG**

MissoniHome's latest collection was shot at a villa that overlooks Italy's Lake Maggiore.



BASED IN: Milan
BACKSTORY: Wanda Jelmini is the creative head of the home division of Italian fashion giant Missoni. She has been an integral part of the brand's look since its very beginning — she was studying interior decorating when her aunt, Rosita Missoni, recruited her to work on the very first home collection.

Q+A

House & Home: ***When did you first realize you loved design?***
Wanda Jelmini: I can honestly say that I've loved design since childhood. In my earliest memories, I'm interested in colours, fascinated by objects and how everything can come together. Designing and creating have always been passions.

H&H: ***What does your house in Milan look like?***
WJ: It was built in the early 1900s, and architecturally speaking, it's a culmination of Art Nouveau and Art Deco. Inside, it's very much my style: a bit of everything, and a fusion of colours and calmness at the same time. My favourite room in the house is my bedroom — it feels like it's in the sky.

H&H: ***What inspires you?***
WJ: I love finding odd things in flea markets and old shops. I love art, especially paintings and sculptures — I'm very inspired by Matisse, Warhol and the Romantics. And, of course, there are years of motifs and patterns from Missoni's fashion line that can spark an idea. We have the memories; we just choose which of them to revisit.

Photography courtesy of MissoniHome



This bedroom in Wanda's home is bright and airy, thanks to a serene palette and huge windows looking to the Ticino River and valley below.

One of three new colourways from MissoniHome, the Lilium Multicolour pattern is a contemporary take on Missoni's iconic zigzag, updated with painterly florals in sunny hues. Even the mood board (*right*) feels happy.



Natural textures abound in the principal bath, especially in the standout tub.







Stylized blooms against a graphic background add energy to this pillow (*left*) from another new colourway, Poppies Outdoor. A geometric pouf (*above*) is a playful addition to any room. *Rosario* ***pillow,*** *24" sq., $803; Rampur* ***pouf,*** *$950. At Provide.*

H&H: ***Have you done any travel recently that got your creative juices flowing?***
WJ: I haven't travelled so much recently, especially for leisure! The last time I had a proper holiday was a trip to Australia. I was relieved to feel a completely new energy there. It renewed and refreshed me.

H&H: ***What's it like working so closely with your family?***
WJ: Working in a family business can sometimes be hard. I'm emotional and I'm always telling the truth, even if it's a little direct at times, which can be problematic for the rest of the family. I've learned over the years to be a little more diplomatic!

H&H: ***How connected are Missoni's fashion and home lines?***
WJ: Our collections definitely do relate to the runway, but not necessarily to the most current fashions. There has been a real demand for vintage in recent years, so we've been reinspired by our Missoni fashion archives. We recently revived lace motifs for furniture upholstery, but with a new technique that gives them a 3-D effect.

H&H: ***Does Missoni's iconic aesthetic ever feel like a constraint?***
WJ: Not at all! There *is* a Missoni "code." It's like a language, which is in no way a negative. So if you're "talking" Missoni, you can translate anything to fit within its framework. Any theme can be implemented.

H&H: ***What's one design trend you would never follow?***
WJ: I don't want to say minimalism, because it can be done in a fun way, but I don't appreciate anything that is purposely sparse. It goes against everything cosy and homey that I love.

SEE SHOPPING LIST



Well DRESSED

A handsome closet takes centre stage in this stylish bedroom.

Produced by **JOEL BRAY** | *Text by* **REIKO MILLEY**

Tucked inside a restored London coach house, this principal bedroom is a tranquil refuge from hectic city life. Brit designer Jonathan Reed used a palette of deep blue, putty and warm wood to create a look that's both serene and sophisticated. The scheme also connects the sleeping area with an elegant adjoining closet. It's a serious upgrade on standard clothes storage, with glass-paned doors that give the room a more open feel and put a tidy collection of garments on permanent display. For some softness, Reed brought in a suede headboard, rustic blanket and Beni Ouarain rug, as well as a few understated accents like a metal sconce for reading, trad nightstand and simple, Asian-inspired stool. Completing the effect is a large photograph of an ethereal forest mounted over the headboard, subtly underscoring the room's peaceful atmosphere.

Moody palette *Kensington Blue (CC-780), Benjamin Moore.*

Rockport Gray (HC-105), Benjamin Moore.



Beni Ouarain rug An exotic carpet adds cosiness and subtle pattern. *Kasbah wool rug in Ivory. 8' x 10'. $1,079. At West Elm.*

BUILDING BLOCKS



Natural artwork Bring the outdoors in with a pastoral painting. Row of Trees near Hockley Valley *by Richard Herman. $3,900. At Art Interiors.*



Classic side table A turned-wood nightstand offsets a more modern bed. *Tavern table. $1,745. At Elte.*



Glass closet door Windowed cabinet doors open up a space. *Birkeland door, Pax system. $130 each. At Ikea.*



Mod upholstered bed Blue-grey fabric looks restful. *Parallel Queen bed in Heather. From approx. $5,311. At Design Within Reach.*



Camp-style blankets Rustic spreads layer on texture. *Linen blankets. Approx. $448 each. Through Coyuchi.*

WEB Browse a gallery of enviable walk-in closets at **houseandhome.com/apr2015**

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Photography by Luke White, The Interior Archive (interior)/Room design by Jonathan Reed, Studio Reed/Photograph (over bed), from *Blue Hour* series by Chrystel Lebas

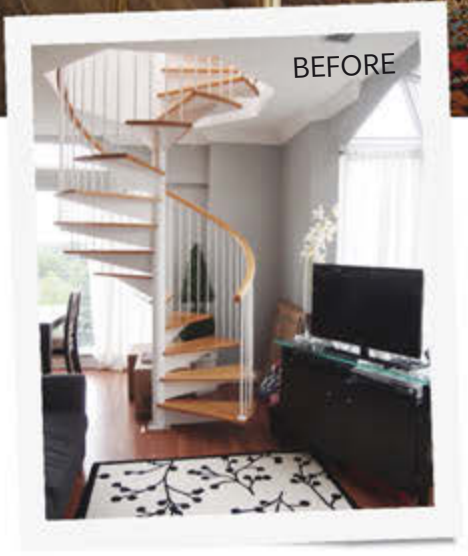

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ABOVE: "From the minute I got her, my Bearbrick has always been my decor muse," says homeowner Lisa Tant (*left*). A gift from Chanel, it had every reference we were looking for when designing the space: fun, style and nostalgia, plus a seriously chic colour scheme.

< ADD VOLUMES

Lisa is a booklover, so it was obvious to me to add floor-to-ceiling bookcases behind the spiral stairs. The space between the stairs and wall was only 26" — too narrow for furniture but not for bookcases that only need to be 14" deep! The staircase itself was given a long overdue facelift with a grey ombré paint job and glossy black handrail and treads. ***Design,*** *Thomas Smythe;* ***all paint colours,*** *Para Paints;* ***dress,*** *Lanvin;* ***shoes,*** *Manolo Blahnik.*



Made TO *Measure*

Holt Renfrew's Lisa Tant turned to designer *Tommy Smythe* to refashion her dated condo into a lively reflection of her personal style.

Photography by **ANGUS FERGUSSON**

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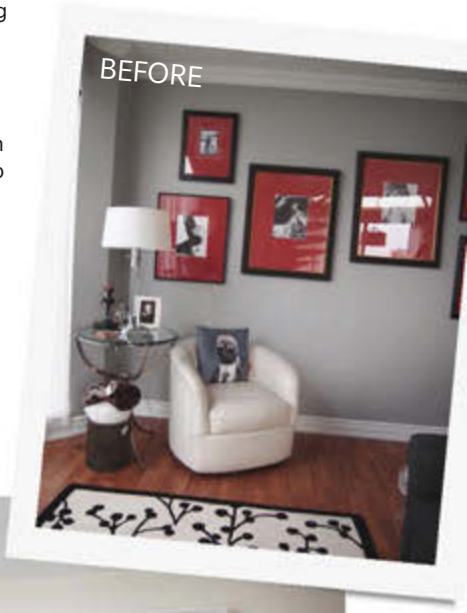
Fit is everything in fashion. Without the right fit, it matters not what colour or texture is applied. And the same can be said for interiors. What luck, then, that my friend Lisa Tant — vice president of exclusive services at Holt Renfrew and former editor-in-chief at *Flare* magazine — knows a good fit when she sees one.

"I bought my home the night I saw it," Lisa says. "Those big picture windows and the rooftop deck sold me. But the place was dated — from nondescript paint on the walls to an old honey-toned wood floor and stair rail. The scale of the project was too much for me to take on piecemeal. Enter Tommy!"

I've known Lisa for some time, so I quickly knew what needed to be done. I also knew that a woman who describes her oven as "that hot box over in the corner" was looking for a kitchen that would feel unkitcheny but would still function in all ways. I've worked with Ikea Installation Services on dozens of kitchens, and it's taught me that when quality and speed are the order of the day and style and flexibility cannot be set aside — the answer has a Swedish accent.

< MASTER THE ART OF DISGUISE

Several walls in the kitchen and dining area were clad in 2" x 4" Calacatta marble tile to link the two spaces. There's no rule that says storage solutions for kitchens have to look clinical — especially in a home with an open plan. I wanted the dining area to feel formal — even though kitchen storage had to bleed into this space. I used Ikea's new Sektion kitchen cabinetry in the dining area but modified it to look like an überchic sideboard with centre-mounted vintage gold hardware. ***Mirror,*** *Of Things Past;* ***hardware*** *(throughout), The Door Store;* ***tile,*** *Creekside Tile; all* ***accessories,*** *Vintage Fine Objects.*





^ LOOK TO YOUR ICONS

I wanted to give Lisa's home a nod to French fashion without feeling overtly themed. The wheat sheaf, a favourite motif of Yves Saint Laurent, takes the form of a gilt cocktail table here. (Coco Chanel used a similar table in her fabled Paris pied-à-terre on rue Cambon.) The decidedly French Louis XVI-style chairs were dressed in black and white leopard print, an unexpected take on a classic fashion pattern. ***Photographs*** *by Max Abadian (top left, top right, bottom right) and Chris Nicholls (bottom left); Stockholm* ***sofa,*** *Ikea;* ***coffee table,*** *Decorum Decorative Finds;* ***chair fabric*** *by Schumacher, Bilbrough & Co.*

WEB Tour this condo on H&H Online TV on March 23 at **houseandhome.com/apr2015**

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MAKE IT PRETTY AND PRACTICAL

Since the kitchen is visible from the main living areas, I had to come up with a look that wouldn't make Lisa feel as though, no matter where she sat, she was "in the kitchen." Flat-front doors and drawers in sharp white were framed in black for a custom look. Next, we hid as many of the functional appliances as possible: the Ikea cooktop is separate from the undermounted wall oven, and both were selected to blend into the quartz-composite countertops and cabinet-fronts respectively. A hardware-free door panel conceals the range hood, and the fridge's white doors are framed in the same black gables used elsewhere. The kitchen's new look is as clean-lined and tailored as a bespoke suit, even though it's assembled from ready-to-go — or should I say, ready-to-wear — separates. ***Tiling, plumbing, electrical and kitchen installation,*** *Ikea Installation Services;* ***contractor,*** *PEG Reno; Sektion/Veddinge white and Sektion/Tingsryd wood-effect black* ***cabinetry,*** *Tingsryd* ***cover panels*** *(as trim), built-in exhaust* ***fan, cooktop, fridge,*** *Ikea.*

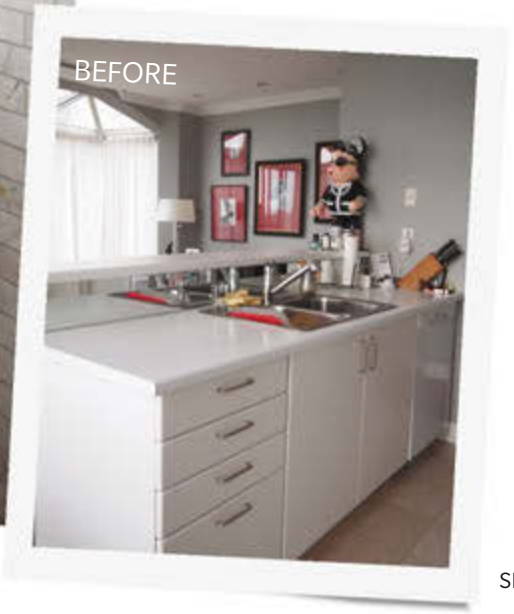


"I HAVE A VERY BUSY LIFESTYLE. I DON'T ENTERTAIN MUCH AT HOME, NOT ONLY BECAUSE IT'S A TINY SPACE, BUT BECAUSE IT'S ALSO MY OASIS" — LISA TANT



CUSTOM-TAILOR FOR YOUR NEEDS

The main footprint of Lisa's kitchen stayed more or less the same, but I did make a few critical adjustments to create a more user-friendly plan and upscale look. A narrow wall that anchored the peninsula impeded flow but contained a conduit so it couldn't be removed. We shaved off 22" and now have a structural-looking column rather than an awkward wall. The new peninsula was moved closer to the back wall to give the living area more space. We replaced the original dated floor tile with a prefinished walnut hardwood, which now runs all through the condo. *Caesarstone Quartz* ***countertops*** *in Jet Black, through Ikea; Hällviken* ***sink, appliances,*** *Ikea;* ***flooring,*** *Torlys.*



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CAMOUFLAGE IS ALWAYS IN STYLE

I'm no snob when it comes to TV, but I don't find televisions to be as beautiful as they are useful. Since Lisa's priorities are conversation and reading, I had to find a way to minimize the unit's presence. The backside of the kitchen island provided a perfect hiding spot. I customized the cabinets to allow for an undermounted flatscreen, which blends into the all-black side of the island. The whole space, at long last, feels a lot more like Lisa herself — bright, stylish and clever. ***Faucet,*** *Rubinet;* ***pendants,*** *Union Lighting & Furnishings.*





ADD SOME DRAMA

A facet-like transom over the windows meant the drapery rods had to be installed lower than I'd prefer, but the bold vertical stripes on the drapes lift the eye and give the illusion of height. They also alleviated the budget: inexpensive Ikea fabric by the yard got a tailored treatment with sewing and hardware by Tonic Living. A vintage table in chrome and glass floats in front of the window and doesn't block sight lines. *Sofia* ***fabric*** *(for drapes), PS 2012* ***armchairs*** *in Black, Ikea;* ***chandelier,*** *Residential Lighting Studio;* ***table,*** *Around the Block.*

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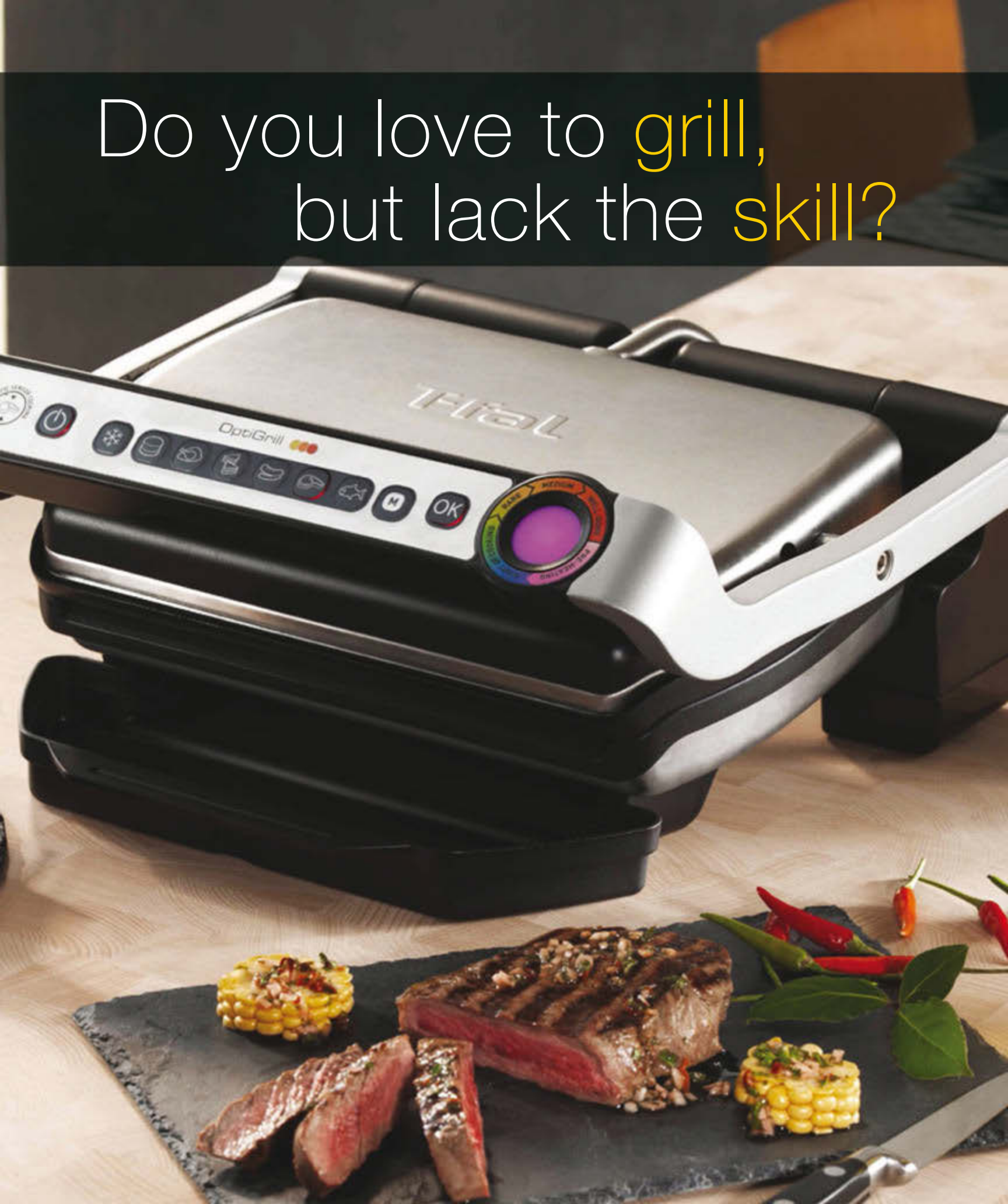
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Produced by **JENNIFER KOPER** | *Text by* **AMELIA NEZIL**

1





A French country classic gets a modern update with contrasting trim

2



3



4



5

1. Meredith chest in Silver by Worlds Away. *Hardwood; lacquer; antique brass. 35" h. x 40" w. x 19" d. From approx. $2,695 to $2,765. At Boo Boo & Lefty and Cocoon Furnishings.*
2. Cavendish chest in Harbor Linen by Mr. Brown London. *Hardwood; linen; faux suede; brass. 30" h. x 38" w. x 20" d. $4,485. At South Hill Home.*
3. Aquarius Odyssey dresser by Lexington. *Rosewood veneer; mahogany; brass. 31½" h. x 40" w. x 19" d. $4,330. At Cottswood Interiors.*
4. Spencer dresser in Gray/Parchment by Universal. *Elm veneer; birch veneer; hardwood; simulated wood; metal. 35" h. x 56" w. x 18" d. $1,799. At Hudson's Bay.*
5. Reclaimed Teak single dresser. *Reclaimed teak; powder-coated metal. 33" h. x 34" w. x 18½" d. $699. At EQ3.*
6. Herringbone drawer cabinet in Black & White by Bernhardt. *Hardwood; bone inlay. 34" h. x 42⅛" w. x 19¾" d. From approx. $2,499 to $2,750. At Paramount Furniture and Cocoon Furnishings.*

SEE SHOPPING LIST

6



7



8



Gold-leaf details up the glam factor

9



10



11



12



13



14



7. Arch Blue chest. *Poplar; engineered wood; lacquer; antiqued brass; metal. 31½" h. x 35" w. x 19½" d. $599. At Crate & Barrel.*
8. Hudson chest in White Lacquer by Worlds Away. *Hardwood; White Lacquer; gold leaf. 38" h. x 42" w. x 20" d. From approx. $3,285 to $3,495. At Boo Boo & Lefty and Cocoon Furnishings.*

9. JM2EM Ermitage chest in T310 Distressed Rouge with T140 Distressed Citron accents. *Beech; antique brass. 32½" h. x 40" w. x 18" d. $2,953. At Grange.*
10. Old World Wood chest. *Beech; metal. 34" h. x 50" w. x 27" d. Approx. $2,890. At ABC Carpet & Home.*
11. Ravelli chest by Henredon. *Hardwood; cherry veneer. 38" h. x 55" w. x 20" d. $5,900. At Elizabeth Interiors.*

12. Farrah chest by Mitchell Gold + Bob Williams. *Bird's-eye maple; bone lacquer; brass-plated steel. 32" h. x 38" w. x 19" d. $2,616. At Elte.*
13. Dante dresser by Made Goods. *Camel leather; metal; linen. 35" h. x 48" w. x 19" d. $8,769. At Celadon.*
14. MID 046A chest with wicker handles and brass trim and legs by Chelsea Textiles. *Wood; wicker; brass. 31½" h. x 27½" w. x 17" d. $2,695. At Absolutely Inc.*

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WHAT'S ON in April

15 THINGS to see and do this month across the country.



The Canadian singer shifts gears for the **Bryan Adams Exposed** photo exhibit in Quebec City.

1 **Rock the museum.** Canadian rock icon Bryan Adams reveals his visual arts chops at a new photographic exhibit at Quebec City's Musée national des beaux-arts du Québec. On until June 14, **Bryan Adams Exposed** features his intimate portraits of Amy Winehouse, Mick Jagger and others. (418) 643-2150 or mnbaq.org.

2 **Immerse yourself in design.** Join throngs of interiors enthusiasts at the **Edmonton Home + Garden Show,** where experts and vendors will highlight the latest and greatest in decor, gardening and cooking. Don't miss main-stage talks by celebrity guests like Paul Lafrance and Carson Arthur. The show runs from March 19 to 22 at the Edmonton Expo Centre. (403) 253-1177 or edmontonhomeandgarden.com.

3 **Feel the thrill of the hunt.** On March 22 and April 26, visit the **Leslieville Flea** at the Fermenting Cellar in Toronto's historic Distillery District. The market, which specializes in collector's items, antiques and artisanal wares, also features live music and refreshments to keep shopping energies high. Visit leslievilleflea.com.

4 **Collect art for a great cause.** On April 11, peruse woodwork, paintings, jewelry and crafts at the Kingsway-Lambton United Church's 18th annual **Art Show and Sale Charity Fundraiser** in Toronto. Admission proceeds go to local causes, and all guests can enter to win a gorgeous watercolour and acrylic painting by Micheal Zarowsky. (416) 234-8224 or kingswaylambton.ca.

5 **Invest in local talent.** Stop by the fourth annual **Arts on the Credit** fine art and craft show for a chance to pick up one-of-a-kind gifts, paintings and other handmade wares. Local artists will be on hand to chat about and sell their work April 11 and 12 at the Waterside Inn, Port Credit, Ont. (905) 274-2427 or artsonthecredit.ca.

6 **Redecorate with the pros.** Get ahead of the curve at the **HomeStyles** home show from March 19 to 22 at Prairieland Park in Saskatoon. This year, check out more than 400 booths across four halls, a gallery dedicated to new home technologies and expert talks from HGTV's Kate Campbell and Damon Bennett. (306) 955-5188 or homestylesonline.com.

CONTINUED ON PAGE 120

Text by Amelia Nezil and Emily Evans/Photograph by Bryan Adams



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HOUSE & HOME





"I blame my mother; I've always had that feminine vibe"

– fashion designer Rebecca Taylor, p.82







"If it's too polished, it doesn't feel like me"

–Textile designer Virginia Johnson, p.92







"I LIKE SIMPLICITY AND ORDER IN MY WARDROBE AND AT HOME"

– Joe Fresh president Mario Grauso, p.100



APRIL 2015



REBECCA TAYLOR
New York-based fashion designer
KNOWN FOR: Her modern feminine style and fearless mix of textures and prints

HOW HER STYLE COMES HOME:
- A balance of quirky and classic designs
- Pops of pattern
- Personal details that pull everything together

SEE SOURCE GUIDE



Sitting Pretty

FROCK STAR REBECCA TAYLOR'S BROOKLYN, N.Y., BROWNSTONE IS AS CAREFREE AND ROMANTIC AS HER FEMININE FASHIONS.

EVEN THOUGH Rebecca Taylor's namesake fashion line is carried in 26 countries by stores like Bloomingdale's, Saks Fifth Avenue and Bergdorf Goodman, and despite the fact that Reese Witherspoon, Rashida Jones and Kate, the Duchess of Cambridge, are fans, you can be forgiven for not knowing much about the designer herself. "I prefer the clothes to speak for themselves. And hell, I'm just a small-town Kiwi girl; we don't go in for all that kind of stuff," she says.

What *does* she go in for? The film *Moonstruck*, for one. It not only inspired the adventurous New Zealander to move to New York in 1992, but was also responsible for her dream of one day owning a classic brownstone. "For me, the brownstone is the quintessential New York experience. I always wanted to own one," she says. So when Rebecca and her husband, artist Wayne Pate, found out she was pregnant with their twin daughters, Zoe and Isabel, now 8, they decided to leave their renovated two-bedroom apartment and find Rebecca's dream house. "When we saw this property, it felt like coming home," she says.

The four-storey, five-bedroom Park Slope brownstone had ample space for the couple's growing family, which expanded two years later when son Charlie, now 6, was

Text by **SHARON STEPHENSON** *and* **KIMBERLEY BROWN** | *Photography by* **MATTHEW WILLIAMS**



The living room's simple furniture and minimal patterns allow the original ornate ceiling, carved marble mantel and soaring symmetrical windows to command all the attention. Modern sconces and a Sputnik-style pendant light anchor the home's historic bones in the present. ***Side table, console,*** *Bddw.*





ABOVE: Rebecca and her husband, Wayne Pate, bought their Brooklyn, N.Y., brownstone from a kindred couple. "They could have been us 50 years from now. She was an artist, and he was an architect, and they had the same taste as we do — the same kind of art on the walls," says Rebecca. These similarities made the property feel perfect. "It had the right soul for us," she says.

born. And because the house had good bones, there was minimal structural work to be done. "We gutted the two bathrooms, replaced the fittings and put in very classic black and white subway tile. We were quite traditional in keeping with the 1890s style of the house," says Rebecca. The existing kitchen was also out, replaced with a marble-topped island, oodles of storage and the same hexagonal floor tiles used in the bathrooms, but this time in the softest dove grey. "It's a fantastic kitchen but it doesn't get used that often because I don't have time to cook! Like many New Yorkers who have lots of cheap takeout places nearby, we usually end up ordering in."

The couple also invested in gallons of Benjamin Moore's Atrium White and set to work painting out their home's heavy wood mouldings, a move that caused some consternation among their friends. "They said, 'You're painting all this lovely wood!' But it has opened up the whole place and given it the light, Scandinavian feel that we adore." Like Rebecca's clothing, her home is now a study in elegant simplicity. "I still regularly have pinch-me-I'm-dreaming moments," she says.

SEE SOURCE GUIDE

A poster for French artist Jean Dubuffet's *Coucou Bazar* adds a bright splash of primary colour and creates a playful vignette paired with an unfinished rad and vintage sconce.

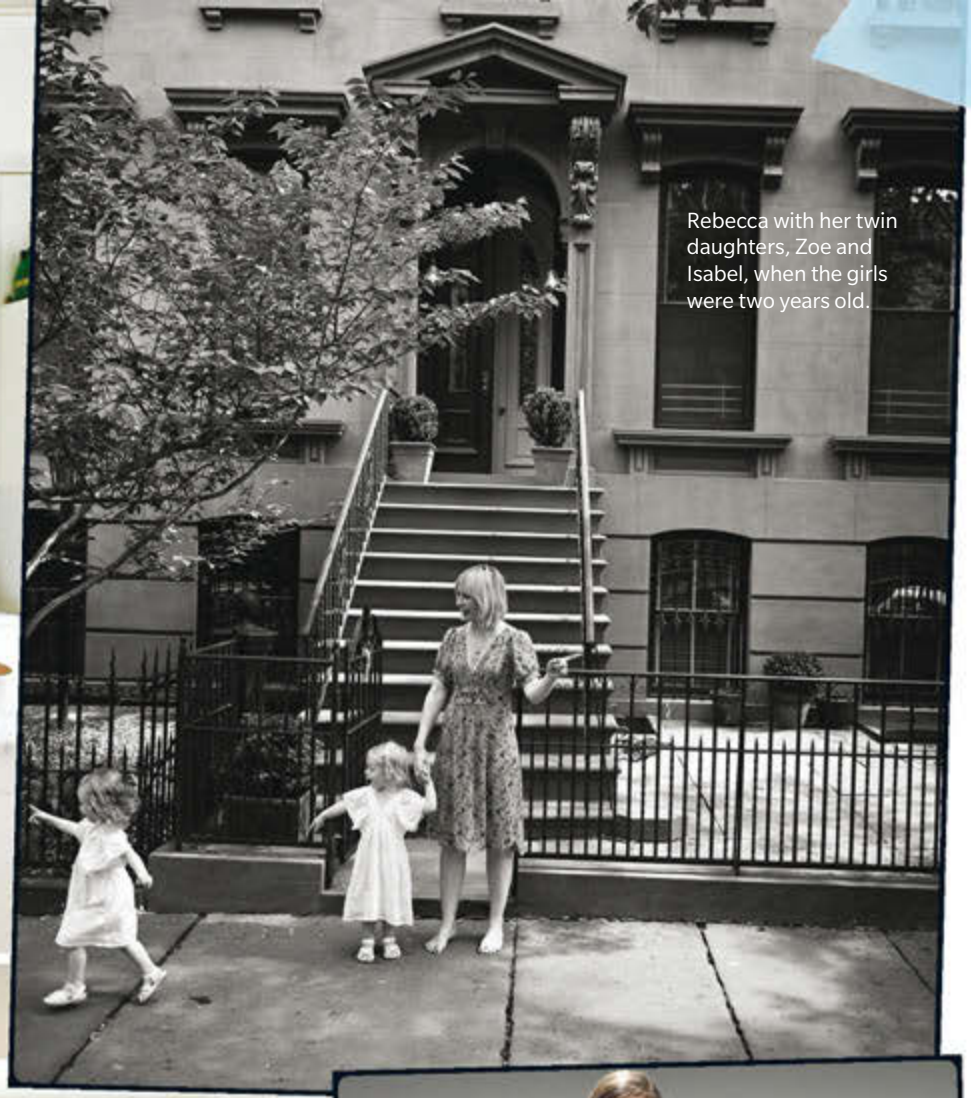
Pocket doors allow the kitchen to be hidden from view or opened up to the living room for an open-concept flow. **ABOVE:** A tray by Fornasetti is repurposed as art above the kitchen's farmhouse table. ***Chairs,*** *Tolix.*

OPPOSITE: Photography courtesy of Rebecca Taylor (fashion)

SEE SOURCE GUIDE



Mod black pendant lights by Serge Mouille and a print of Alexander Calder's colourful *Asymetrie 1972* bring drama to the white kitchen.



Rebecca with her twin daughters, Zoe and Isabel, when the girls were two years old.

Taylor Made

FROM REBELLIOUS TEEN TO NEW YORK'S APOSTLE OF PRETTY.

It's hard to believe that as a teenager Rebecca Taylor was a goth, but she admits that under the black clothing and heavy makeup beat an unashamedly girly heart. "I blame my mother; I've always had that feminine vibe. She dressed me in lots of *broderie anglaise* and pin-tucks, and that's very much what my clothing is about now."

After a five-year stint designing for Cynthia Rowley, Rebecca launched her eponymous label with business partner Beth Bugdaycay in 1996 at the age of 26. The duo did everything out of Rebecca's miniscule apartment, from making the patterns to sewing the clothes. Their first order was from Saks Fifth Avenue. "We were so green back then; we had no idea of the volume of work that would be needed to fill that first order. We worked all day designing and manufacturing and did the shipping at night," she says. It worked, and the pair pulled in more than $1 million in sales in the first year.

Today, Rebecca and Beth have 65 staff working out of their Manhattan studio who help realize their seasonal collections. For Spring/Summer 2015, Rebecca was inspired by the dresses her mother found at London's Portobello Market in the 1970s. Think printed chiffon, ruffles and pleats. Pretty with an edge!



LEFT: Rebecca's studio has the same inviting feel as her home. **RIGHT:** A look from her Spring/Summer 2015 collection.



The renovated kitchen was given a classic black, white and grey palette that suits the 1890s home. The new Shaker-style cabinets, classic white subway tile backsplash, marble counters and hexagonal floor tiles laid in a diamond pattern dovetail nicely with the brownstone's original mouldings, but reflect the young family's relaxed modern style.

"IT'S A FANTASTIC KITCHEN, BUT IT DOESN'T GET USED THAT OFTEN BECAUSE I DON'T HAVE TIME TO COOK!"



A vintage mirror acts as a shapely frame for Wayne's whimsical *Sammy Seagull* illustration. The Fornasetti urn and mounted turtle shell give the fireplace vignette symmetry and an undercurrent of formality.







TOP LEFT: Perroquet wallpaper by Nina Campbell in soft shades of pink, green and blue lends the twins' bedroom on the home's third level a sweet innocence. A chocolate brown wool rug sprinkled with anemone flowers completes the budding spring-garden vibe. ***Rug*** *by Marni, The Rug Company;* ***wallpaper,*** *Osborne & Little.*
TOP RIGHT: Works by artists that inspire the creative couple hang throughout the house. Here, a framed print of a 1966 illustration by New York artist Saul Steinberg — best known for his covers and drawings for *The New Yorker* — is echoed by the lines of the modern sconce above it. ***Sconce,*** *David Weeks Studio.*
LEFT: The kitchen's farmhouse table offers plenty of room for Rebecca and Wayne to share it as a work space.
OPPOSITE: The couple's extensive collection of art and design books fills a wall of shelves in the living room, giving the space a cosy feel. A Tivoli radio and a desktop clock by George Nelson act as makeshift bookends, and a mid-century modern Bitossi Rimini Blu bird sculpture by Aldo Londi is perched on the top shelf. Striped cushions add pattern to a vintage tufted leather sofa. ***Bookshelves,*** *Atlas Industries.*


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BRILLIANT strokes

ARTIST AND TEXTILE DESIGNER VIRGINIA JOHNSON INFUSES HER WORK — AND HER CHARMING HOME — WITH PLAYFUL, NATURE-INSPIRED COLOUR AND PATTERN.

Text by **SAMANTHA SACKS** | *Photography by* **ALEX LUKEY**



VIRGINIA JOHNSON
Toronto artist and textile designer
KNOWN FOR: Clothes and home accents in stylized, floral-inspired patterns, including her affordable new casual-chic line, le weekend by Virginia Johnson, launching this spring.

HOW HER STYLE COMES HOME:
- Whimsical patterns
- A simple, natural backdrop
- Nostalgic style

SEE SOURCE GUIDE

HOUSE & HOME: ***Looking at your home, it's like you put Morocco, Victorian England and a Saskatchewan farmhouse into a blender and somehow came up with this perfectly balanced mix in downtown Toronto. What's the trick?***
VIRGINIA JOHNSON: I have no idea! I just fall in love with pieces. Like the chintz sofas that I bought at a secondhand store in Toronto: I fell in love and handed over my credit card. I'm not organized enough to come up with a master plan and execute it. I don't have a lot of confidence in three dimensions, because I don't have a great eye for proportions. But I love things that are old, made by hand, inspiring and happy.

H&H: ***So you just stuffed it all together and hoped it would work?***
VJ: I had a lot of help. My sister-in-law, Toronto designer Litsa Trochatos, was the principal designer of our house. She helped my husband, Louis [Trochatos], and I with the layout. Then, I consulted two New York designers, Christopher Knight and Jan Eleni Lemonedes. They weighed in on a few of the bigger moves. I had read about Jan on Remodelista. She suggested the glass wall [to close in the main staircase] instead of a banister to keep the design clean. Christopher is a friend of a friend. My biggest problem is editing; I fall in love with fabrics, then I don't know where to use them. He gave me some sound design advice on editing them down.

H&H: ***How can Canada's high priestess of fabric need help with prints?!***
VJ: I know! I knew which prints I loved — I suffered from falling in love with so many and not knowing how to pare it all down. I've been collecting textiles forever — at least 20 years — and I was so emotionally attached to all of them that I was paralyzed by indecision.

H&H: ***What did your house look like when you bought it?***
VJ: We were living in our beautiful old Victorian semi when this two-storey brick box came up for sale across the street. I'm a pack rat, and Louis is an engineer who likes a very sleek, streamlined style. He wants every square foot to be functional. He hates things that are odd — he just wants a square box. And he had been suffering alongside all these things I kept bringing home, like all sorts of old hutches. The new house is a lot less cluttered — it just works better for us. And I knew it was the right move because I wouldn't feel sad ripping the newer, unhistorical house apart. There were no lovely old bones. CONTINUED ON PAGE 132





LEFT: Vibrant blooms, like these peach ranunculus, inspire Virginia's loose, cheery textiles. **BELOW:** The newly added third floor holds the home office and art studio. (Virginia's head office is also a quick walk from the house.) "Having lots of light and lots of storage helps," she says. "And having a large desk area and big, open space are conducive to creativity and quiet." Throughout the house, white walls and simple trim keep the look bright and clean.



Layers of casual florals and geometrics liven up the quiet spaces in Virginia's home. She stumbled on the chintz-covered sofas in a secondhand store. In another space, they might have looked fusty, but set against the simple drywalled chimney breast and bold black window frames, they feel like the perfect counterpoint to the room's modernity. New hemlock floors and firewood stacked in a simple recess add warmth. ***Sofas,*** *Elegant Garage Sale;* ***painting*** *(over fireplace) by John Westrin;* ***painting*** *(under shelves) by Louis Trochatos;* ***fabrics*** *for throw pillows, Virginia Johnson.*

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WEB Tour this home on H&H Online TV on March 9 at **houseandhome.com/apr2015**



In the sitting room at the back of the main floor, loosely arranged artwork above the sofa features two of Virginia's favourite subjects: "I love portraits, and I love chairs, so I just put the things I like looking at together, and somehow they work!" Wide-open floor space lets the kids play freely here. ***Sofa,*** *RH Restoration Hardware;* ***bench, floor lamp,*** *Elte;* ***pillow fabrics,*** *Virginia Johnson;* ***wood tray*** *(on bench),* ***gold dish, planter, apple,*** *Pimlico Design Gallery;* ***portrait painting*** *by Plum Johnson;* ***chair painting*** *by Brian Harvey;* ***photograph*** *and* ***nude painting*** *by Virginia Johnson.*

Natural beauty

A PAINTERLY ETHOS INFORMS EVERYTHING THIS DESIGNER TOUCHES.

We've long coveted Virginia's signature pieces like vibrant wool shawls and breezy shifts. Today, her bright, youthful illustrations are featured on everything from throw pillows to scented candles, gold leather tote bags to ethereal silk caftans, and her wares are carried in stores around the world, including Barneys in New York and Liberty in London.

It all started when the Toronto native studied fashion design at Parsons The New School of Design in New York. That was followed by a stint as an accessories designer for Helmut Lang, before she moved home in 2001 and launched her own collection. (She still collaborates with others as well — big names like J.Crew and Anthropologie — and has illustrated books for Deborah Needleman and Kate Spade.)

Virginia cites childhood summers spent in her grandparents' garden on the shores of Lake Ontario as a major inspiration. "I'm drawn to the outdoors," she says. "I like bright and happy prints and pieces." A master of many trades — Virginia says her paintings, illustrations, fabrics and now her home line can come from the same source: "One is often inspiration for the next."

Along with her usual lush offerings, this spring she adds a new line — le weekend by Virginia Johnson. It features casual summer lifestyle pieces (clothing, accessories and home) priced under $50 each, including geometric-patterned flip-flops, sweet totes, garden stools and equally gorgeous fashions. *Through virginiajohnson.com.*



In the family room, a sweeping bookcase built by Louis holds a huge book collection as well as easy-to-reach toys on lower shelves. ***Drape fabric,*** *China Seas/Quadrille;* ***chaise fabric,*** *Y&Co;* ***chair,*** *Elte;* ***garden stool,*** *Virginia Johnson.*

Virginia's designs — including these two pieces from her Spring 2015 collection — are permeated with a perfectly pretty and exceedingly livable style. "If it's too polished, it doesn't feel like me," she says.





"I LOVE WHEN THERE ARE MISTAKES. I TEND TO LOVE THE THINGS I'VE DONE FIRST — THE ONES THAT AREN'T LABOURED"



Layers of table linens bring Virginia's fashion ethos home. The Art Deco-era table and wooden thrift-shop chairs are juxtaposed by mod white captain's chairs. To dress the wall, Virginia painted a Matisse-like piece and tacked it up. ***White chairs,*** *Elte;* ***light,*** *Pottery Barn.*



Bold tiles in the bath are a natural fit with summery creations, like these flip-flops from le weekend by Virginia Johnson. ***Tile,*** *Granada Tile.*

Photography courtesy of Virginia Johnson (fashion)

SEE SOURCE GUIDE







Virginia grew up gardening with her grandpa and now likes to work in the backyard with her own children. Louis built and painted this fun pirate ship for them.



Vibrant tile in the kids' bath sets the tone for play. Art feels fun stuck up with washi tape, and an old ladder-back chair is a warm foil for the crisp palette. ***Sink,*** *Catalano;* ***mirror,*** *Ikea;* ***basket,*** *West Elm;* ***towels,*** *Au Lit.*



OPPOSITE, TOP LEFT: The principal bath has a bohemian vibe: Moroccan and Indian elements are paired with mid-century modern geometric prints and a hit of Colonial style from an antique slipper chair. A glaze gives the hand-cut Moroccan tiles a slight glimmer, and John Derian plates hung on the wall riff on the fiddle-leaf fig tree. ***Toiletries, towels,*** *Ginger's;* ***tub,*** *Tubs; Moroccan* ***light,*** *ABC Carpet & Home;* ***tile,*** *Mosaic House;* ***drape fabric,*** *Cowtan & Tout;* ***candle,*** *blue* ***pillow,*** *Virginia Johnson.*
TOP RIGHT: A perfect mash-up of styles and hues, Virginia's daughter's room incorporates an antique four-poster bed from the Ontario hamlet of Caledon, antique kantha-quilt bedding from India and a cheery polka-dot bunting. ***Bunting,*** *Kol Kid;* ***drape fabric, pouf,*** *Virginia Johnson;* ***rug,*** *Y&Co.*

Soft pattern play and a white backdrop make Virginia and Louis's bedroom feel calm and serene, while patinated antiques add gravitas and warmth. The pale green drapes fall behind the bed for a headboard effect. ***Console,*** *Of Things Past; bedside* ***lamp,*** *West Elm; white* ***duvet cover,*** *Au Lit;* ***stools*** *(at foot of bed), Elte;* ***drape fabric,*** *Quadrille;* ***throw*** *(on bed), Pehr; Euro and throw* ***pillows, art*** *(over console),* ***garden stools,*** *Virginia Johnson;* ***drape sewing*** *(here and in principal bath and dining room), Blinds, Drapes and Bedding.*

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GETTING



Homeowner Mario Grauso (*left*) and his partner, Serkan Sarier, in their luxe Toronto condo. ***Photograph*** *(left), Lillian Bassman;* ***artwork*** *(over dresser), Florian Süssmayr.*

MARIO GRAUSO
Joe Fresh president
KNOWN FOR:
His superstylish pedigree — Mario's past gigs include a who's who of iconic design houses, including Vera Wang, Giorgio Armani, Carolina Herrera and Ralph Lauren.

HOW HIS STYLE COMES HOME
- Masculine fabrics
- Graphic black and white photography
- Streamlined furnishings

Text by **GRACE TOBY** | *Photography by* **ASHLEY CAPP**

FRESH

YOU CAN'T BLAME MARIO GRAUSO FOR BRINGING WORK HOME — HIS TORONTO PIED-À-TERRE IS A MINIMAL MASTERPIECE THAT NODS TO HIS FASHIONABLE ROOTS.



The elevator opens directly into the condo's front hall, where two dark hand-tooled leather chairs set the tone for the entire space and capitalize on one of Mario's governing design principles: "symmetry rules." A Fergus Greer photograph of Australian performance artist Leigh Bowery speaks to Mario's affinity for both photography and the spectacle of fashion. ***Chairs,*** *Cappellini.*

SEE SOURCE GUIDE

WHEN YOU LOVE quiet luxury and classic style, and live something of a jet-set lifestyle, it makes perfect sense to look to great hotels for decorating inspiration — or to take hotel-inspired living to its logical conclusion and actually move into one. That's exactly what Joe Fresh president Mario Grauso did when he needed a Toronto pied-à-terre.

Mario, who runs the day-to-day operations of the fashion and lifestyle retailer, splits his time between Toronto, New York and Bridgehampton, N.Y. He likes the convenience of room service and the easy-to-access amenities, but he was tired of sleeping in a different hotel room with every stay. So he and his partner, Serkan Sarier, went with the best of both worlds: a 2,000-square-foot condo above a five-star hotel in a tony neighbourhood.

The New York native was intrigued by the opportunity to create a new base in Toronto. He'd have the indulgence of more space and the chance to do something completely different with the decor. "Our townhouse in New York and home in the Hamptons have darker, warmer palettes that are far more traditional," he says.

Alongside architect Brad Zizmor, he took direction from the building's minimal ethos, creating a design plan that showcases the condo's stunning vistas, takes advantage of natural light and highlights the couple's art collection. "We created a space that reflects Mario's character: lighthearted yet intentional, playful yet seriously stylish," says Zizmor. Of course, fashion was an influence, too. "If you care about aesthetic values, that's how you see your environment — you notice colour, form, texture, geometry and light," Mario says.

His vision of a life lived stylishly is a reality in this modern, tailor-made home. Let's just say buzzing for room service is far from the only posh perk.



Mario and Serkan prefer casual cocktail parties to formal dinners, so they opted to skip a dining room in favour of an expansive living room. The supersized space houses two mirror-image seating areas (*see opposite top left for the other half*) — Mario is a firm believer in the aesthetic power of pairs. ***Pillows,*** *D.V. Kap Home;* ***rug,*** *ABC Carpet & Home;* ***photographs*** *(above fireplace), Nan Goldin;* ***sofa, chairs and light sticks*** *(in corner) by Gus*Modern, Stylegarage; crate* ***side table,*** *Andrea Salvetti; black* ***candleholders,*** *cashmere* ***throw,*** *Avenue Road.*

SEE SOURCE GUIDE

Freestanding bookcases showcase the couple's extensive collection of commissioned pottery by ceramic artist Jono Pandolfi. *Bronze wishbone* ***sculpture*** *(on coffee table), Charles Price Studio;* ***espresso cup,*** *brass* ***plate,*** *Avenue Road.*



The marble floor is laid in a vertical brick pattern that elongates the hallway. An identical pair of chairs adds to the home's balanced theme. ***Artwork,*** *Bénédicte Peyrat;* ***chairs,*** *Cappellini;* ***vase,*** *Avenue Road.*





ABOVE AND RIGHT: For Spring/Summer 2015, Joe Fresh's stylishly minimal garb has a sporty, preppy vibe with perfectly undone silhouettes in a palette of deep, inky blues and crisp white.

Photography courtesy of Joe Fresh

FASHION FORWARD

JOE FRESH PRESIDENT MARIO GRAUSO ON BRINGING THE RUNWAY HOME, ONLINE SHOPPING AND JOE'S SUPERMODEL LINEUP.

HOUSE & HOME: ***What's your role at Joe Fresh?***
MARIO GRAUSO: Joe Mimran and I divide and conquer. He takes care of the creative side, and I manage the day-to-day operations — my job is the business side of fashion, like marketing, budgets and strategy.

H&H: ***What do fashion and decorating have in common?***
MG: I think they're inextricably linked — they're both very visual and tactile. And I'd venture that most people approach fashion and decorating the same way. People who like rich fabrics in fashion tend to lean that way in their decor. I like simplicity and order in my wardrobe and at home.

H&H: ***What are you excited about this spring?***
MG: We're really focusing on e-commerce and making joefresh.com a destination for our customers. We'll also see the return of the supermodel in our campaigns, with big names like Karlie Kloss and Behati Prinsloo.

Punches of Joe Fresh's signature hue on throw pillows and blankets accentuate hotel-style bedding. To maximize the view, fully retractable shades were installed solely in the bedrooms. Upholstered in the same nailhead fabric as the bed, the sofa is a cosy spot for watching TV. ***Bed and sofa*** *by Gus*Modern, Stylegarage;* ***bedding,*** *Frette;* ***blankets,*** *Hermès;* ***photographs*** *(over bed), Louise Dahl-Wolfe.*



A circa 1950 Lillian Bassman photograph of a Christian Dior corset sets a moody tone in the foyer off the elevator. Trimmed in stainless steel, a graphite black cabinet has visual heft and hosts a vignette that attests to Mario's overall style: classic and luxe, executed with a restrained hand and rendered in crisp black and white. ***Cabinet,*** *Flair Home Collection;* ***clock,*** *Cartier; horse* ***sculptures,*** *Bergdorf Goodman.*





Mario converted a tiny home office into the perfect walk-in closet for the couple. It boasts spectacular views, a luxury that his New York residence doesn't have. ***Armchair*** *by Gus*Modern, Stylegarage;* ***folding chair,*** *Cappellini;* ***bag,*** *Hermès;* ***table,*** *South Hill Home.*

SEE SOURCE GUIDE

A COOL, MODERN SPACE THAT'S WARMED UP WITH TEXTILES, GREAT ART AND QUICK HITS OF GRAPHIC PATTERN



LEFT: Mario's 18-year-old son, Harry, who flies in for frequent weekend visits from college, loves to collect and display pieces from his travels with his father. He collaborated on his room's grown-up, camp-like feel, choosing the oil painting by Bénédicte Peyrat above the bed and the 1920s army travel desk from 1stdibs (*above*). Framed images of Irving Penn by Cecil Beaton command attention above the desk. Two ball-like, marble-look side tables are unusual and playful touches. ***Bed*** *by Gus*Modern, Stylegarage;* ***bedding,*** *Ralph Lauren;* ***throw,*** *Hermès; striped* ***blanket,*** *Faribault Woolen Mill;* ***side tables,*** *Cappellini;* ***vase*** *(on desk, above), Avenue Road.*

MODEL HOME

DECOR HAS ALWAYS TAKEN ITS CUES FROM FASHION — AND VICE VERSA. HERE'S HOW THE LATEST SPRING-SUMMER LOOKS ARE SHOWING UP AT HOME.

Produced by **JOEL BRAY** *and* **LAUREN PETROFF** | *Text by* **KRISTEN KOCH**



THE LOOK: *PRETTY & FEMININE*

ON THE RUNWAY: It's the morning after the garden party, and the shirtdress has let its hair down. The sweetness of the delicate hummingbird print, prim buttoned-up collar and flirty transparent sleeves is tempered by a sack-like leather clutch and tinsel-toed mules, and a ruffled bralette only looks innocent until you realize it's cheekily sewn on the outside of the dress. ***Clothing,*** *Rochas.*

AT HOME: A serene guest bedroom has some fun when its Empire-style bed is joined by a wrought-iron chair from the garden. Large-scale bird wallpaper has a pretty soft green and lavender palette reminiscent of the dress's fabric, but its whimsical look is pushed slightly off-kilter by the shell-studded ottoman set in the middle of the room and the unexpected mid-century modern sconce perched in the window. ***Room design,*** *Frances Merrill, Reath Design.*



THE LOOK:
SLEEK & SCULPTURAL

ON THE RUNWAY: Dramatic palazzo pants and structured cuffs give a master class in shape and proportion, with the volume of green fabric at the bottom perfectly balanced by the cuffs' flare at the top. The crisply buttoned-up shirt and neatly parted, slicked-back hair set a quietly conservative tone, while a mere inch of midriff reveals a gutsy commitment to the look. ***Clothing,*** *Delpozo.*

AT HOME: Take a lesson from this dining room on combining distinct pieces into a balanced whole. Chairs are both graceful and practical (they stack!), set like sculptures around the table. As the green pants pop against a white shirt, so does green upholstery against the white walls and floor, giving a serious room a shot of bold colour. The oversized artwork — a 17th-century engraving of *The Last Judgment* — looms above. Its black frame echoes the chairs' graphic lines, and its subject, like the room, is perfectly composed. ***Room design,*** *Alexander Stütz.*

Photography by Anthea Simms (fashion, this page and opposite)/Manolo Yllera, from Dealer's Choice: At Home with Purveyors of Antique and Vintage Furnishings, Architecture Interiors Press (interior)/Teri Lyn Fisher (interior, opposite)

SEE SOURCE GUIDE



THE LOOK:

PALM SPRINGS PLAYFUL

ON THE RUNWAY: Just add a pair of cat's-eye sunglasses, and this breezy, relaxed look is ready to ride around Southern California like it's 1965. Peach-pink shorts with mint-green sandals is a candy-coated, feminine pairing, but the blouse's waving leaf pattern and deep blue ground speak to palms blowing in the wind on dark desert nights — a little modern gravity amid the retro references. ***Clothing,*** *Virginia Johnson.*

AT HOME: A gilded frame, ornate lamps and leaf-print wallpaper take this sitting area to the edge of fussy, but kicky turquoise mouldings and an unexpected fuchsia rug pull it in a mod direction instead. Mirrored screens, slender genie's-bottle vases and a low-slung sofa keep up the playful California look, and relaxed, down-filled daisy and ikat pillows may as well be signs that say "It's okay to sit here." ***Room design,*** *Heidi Pribell, Heidi Pribell Interiors.*

Photography by Andrew Soule (fashion)/Nat Rea (interior)

WEB Find more runway-to-room looks in our gallery at **houseandhome.com/apr2015**

SEE SOURCE GUIDE



1 MIXED STRIPES





2 PAINTERLY & ABSTRACT



READY *to* WEAR

Five hot looks come home as accessories.

1. MIXED STRIPES The horizontal black and white stripe has been a classic since Coco Chanel's first Breton-inspired tops debuted in 1917, but there's always room for innovation — like adding vertical stripes to the mix. ***Cardigan jacket,*** *Veronica Beard;* ***glassware*** *by Josef Hoffmann for Lobmeyr, Avenue Road.*
2. PAINTERLY & ABSTRACT Chunky blocks of colour are of-the-moment, and putting dark blues and purples with oranges and pinks feels fresh, too. ***Dress,*** *Aritzia;* ***painting,*** *DwellStudio.* **3. MALACHITE** This deep green stone looks equally gorgeous on a bangle for the wrist and a bauble box for the home — especially when paired with the warmth of gold or brass. ***Bracelet,*** *Vita Fede;* ***box,*** *RabLabs.*
4. PONY PRINT Graphic yet organic, a pony print boosts a pointy-toed pump and takes on kaleidoscopic dimensions on an area rug. ***Pump*** *by Gianvito Rossi, Net-a-Porter;* ***rug*** *by Alexander McQueen for The Rug Company, Avenue Road.*
5. SAFARI CHIC The marriage of canvas and leather is a mainstay for fashion and home, whether in a saddle bag or a campaign-style armchair. ***Bag,*** *Hermès;* ***chair*** *by Kaare Klint for Carl Hansen & Søn, Hollace Cluny.*



3 MALACHITE



4 PONY PRINT

Buckle up! Canvas and leather have both earthy texture and jet-set-worthy style





5 SAFARI CHIC



HOT TIP Make friends with your fishmonger! He or she will point you toward the freshest fish (look for firm flesh and clear, round eyes) and let you know which picks are sustainable.

CEVICHE

With Peru fast becoming a culinary destination, chefs are getting inspired by the country's bold flavours and fresh seafood. Ceviche is a classic Peruvian dish, and a great place to start. Four chefs share their signature recipes and best advice on making it at home.

Text by **KARON LIU** | *Photography by* **STACEY BRANDFORD**
Food styling by **ASHLEY DENTON** | *Produced by* **STACEY SMITHERS**

Pinch ***bowl,*** *Speck + Stone;* ***knife,*** *La Merceria;* ***reamer,*** *Rustica Tabletop.*

SEE SHOPPING LIST



"I LIKE A MILD SPICE, LIKE A PIQUILLO. YOU DON'T WANT TO KILL THE FLAVOUR OF THE FISH WITH TOO MUCH SPICE"

Chef de cuisine/executive chef Riccardo Bertolino, Maison Boulud at the Ritz-Carlton Montreal



***Plate,** William Ashley China.*

FULL RECIPE PG. 118

CLASSIC PERUVIAN CEVICHE

SNAPPER
+
LIME, MANDARIN & LEMON JUICES
+
PIQUILLO PEPPERS

PREP TIME
25 minutes
TOTAL TIME
45 minutes

SIX SIMPLE STEPS TO MASTERING THE DISH



CUT the fish into ¾" cubes. If the pieces are too big, the marinade won't absorb; too small, and the fish may overmarinate.



PREPARE the marinade by mixing the citrus juices with apple cider vinegar, a pinch of salt and coriander roots.



MARINATE the fish for 20 minutes. Watch the timing! Left for too long, the fish falls apart and tastes chalky.



MAKE the dressing. While the fish is marinating, prepare all dressing ingredients and mix in a separate bowl.



SEASON the marinated fish with salt, pepper and the zest from two or three different citrus fruits.



TOSS fish with chives and cilantro leaves. Divide into bowls, add dressing and serve (*see top*).

Photography by Dominic Gouin (portrait)/Knife, bowl, Crate & Barrel; oil bottle, Rustica Tabletop



Chef Adam Hynam-Smith, El Gastrónomo Vagabundo, Niagara, Ont.

RECIPE PG. 118

SCALLOP & ZHOUG CEVICHE

"THIS CEVICHE LETS THE SCALLOP TAKE CENTRE STAGE, BACKED BY THE ZESTY KICK OF ZHOUG. ONION AND AVOCADO ADD CRUNCH AND CREAMINESS WITHOUT STEALING THE SHOW"

PREP TIME
15 minutes
TOTAL TIME
25 minutes

SCALLOPS + LIMES + ZHOUG

HOT TIP **It's customary to drink the leftover marinade, called *leche de tigre* or tiger's milk. In Peru, it's served in shot glasses right before a meal.**



Glasses, *Angus & Company;* ***spoons,*** *Rustica Tabletop.*

HOW TO: ZHOUG

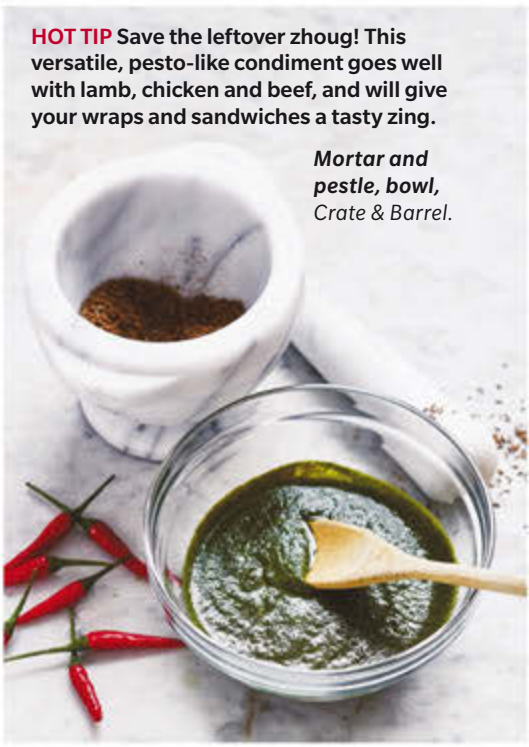
This spicy blend of cilantro, chilis, garlic and caraway is a Middle Eastern condiment used most commonly in Israel and Yemen.

- *2 tsp caraway seeds, toasted*
- *1 bunch cilantro*
- *1 clove garlic, peeled*
- *1 red bird's-eye chili, stem removed*
- *3 tbsp cold water*
- *Kosher salt, to taste*
- *Fresh cracked pepper, to taste*

1. Using mortar and pestle, finely crush caraway seeds. Set aside at room temperature.
2. In blender, combine cilantro, garlic, chili and water. Purée until smooth. Transfer mixture to bowl. Add crushed caraway seeds and mix well to combine. Season to taste with salt and pepper.
3. Use immediately or transfer to airtight container, cover surface with plastic wrap, and store in refrigerator up to 1 week.

Photography by Mike McColl (portrait)

HOT TIP **Save the leftover zhoug! This versatile, pesto-like condiment goes well with lamb, chicken and beef, and will give your wraps and sandwiches a tasty zing.**



Mortar and pestle, bowl, *Crate & Barrel.*

SEE SHOPPING LIST



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Executive chef Ned Bell, Four Seasons Hotel Vancouver and Yew Seafood + Bar

RECIPE PG. 118

PRAWN CEVICHE

"I LIKE MY CEVICHE SPICY AND TART. I LOVE USING B.C. SPOT PRAWNS – THEY HAVE A FIRM, MEATY TEXTURE AND JUST SOAK UP THE MARINADE"

PRAWNS + LIMES + JALAPEÑOS

PREP TIME 15 minutes
TOTAL TIME 25 minutes

Bowls, plates, *Rustica Tabletop;* ***spoon,*** *Zig Zag.*

RAISE YOUR GLASS

These refreshing drinks are a perfect match for any ceviche.



FRANK + DEANO
A grapefruit-infused tipple plays up the flavours of a sour marinade.



LIMONADA DE COCO
A refreshing coconut limeade native to Colombia, this drink easily tempers a particularly spicy ceviche. ***Glass,*** *Rustica Tabletop.*



CLASSIC MARGARITA
Lynda Reeves' easy marg is the ideal companion for this Latin snack. ***Glass,*** *Angus & Company.*

RECIPES PG. 119

Plates, *Speck + Stone;* ***glass,*** *Rustica Tabletop.*

SEA BREAM + LIME, ORANGE & LEMON JUICES + TAMARIND



Chef Grant van Gameren, Bar Isabel, Toronto

PREP TIME 15 minutes
TOTAL TIME 30 minutes

RECIPE PG. 119

SEA BREAM CEVICHE

"OUR SPIN ON THE CLASSIC CEVICHE HAS TAMARIND, WHICH ADDS A SWEETNESS AND A BIT MORE ACIDITY"

HOT TIP **Cube your fish instead of slicing it; you'll be cutting against the fibres, yielding a more melt-in-your-mouth texture.**

Photography courtesy of Four Seasons Hotel Vancouver (Ned Bell portrait)/John Cullen (Grant van Gameren portrait)

WEB Find more ceviche recipes at **houseandhome.com/apr2015**

SEE SHOPPING LIST

PHILLY MAKES THE TART GROW FONDER

Proudly inspired by a recipe from MasterChef Canada.

Philly Phyllo Cheesecake Tarts

- 2 pkg. (250 g each) **Philadelphia** Brick Cream Cheese, softened
- 4 sheets frozen phyllo dough, thawed
- 2 Tbsp. butter, melted
- 1/4 cup sugar
- 2 cups **Cool Whip** Whipped Topping, thawed
- 1 cup canned cherry pie filling

HEAT oven to 350°F.

STACK phyllo sheets, brushing butter between each layer. Cut into 24 (3x3½-inch) rectangles. Press 1 rectangle into each of 24 muffin cups sprayed with cooking spray.

BAKE 8 to 10 min. or until golden brown. Cool.

BEAT cream cheese and sugar with mixer until blended. Stir in Cool Whip. Spoon evenly into phyllo cups; top with pie filling.

REFRIGERATE for 10 min.

MAKE AHEAD: the phyllo cups can be baked ahead of time. Store in airtight container at room temperature for up to 24 hours. Fill as directed just before serving.

VARIATION CITRUS: add the zest and juice of 1 lemon. Prepare cream cheese filling as directed, adding lemon juice with the sugar. Sprinkle tarts evenly with lemon zest before serving.

VARIATION MAPLE WALNUT: prepare cream cheese filling as directed, adding ¼ cup maple syrup with the sugar. Top each tart with ½ tsp. chopped toasted walnuts and a drizzle of maple syrup before serving.





MasterChef CANADA
SUNDAYS CTV

Find more MasterChef Canada inspired recipes at:
Kraftcanada.com/mcc

Watch MasterChef Canada on CTV for more great inspiration.



Ask a Chef

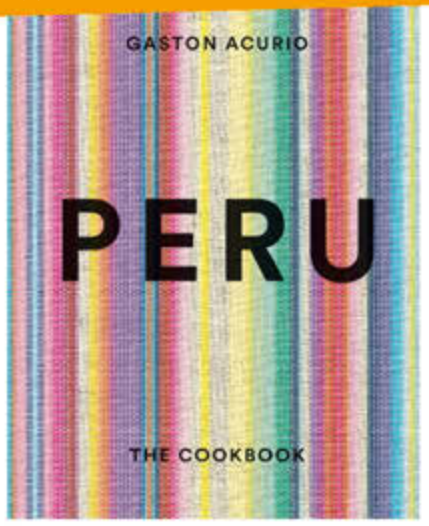
Chef Kevin Gilmour from Fat Pasha shares his recipe for Grilled Lamb T-bone. *See page 119 for recipe.*



THIS LAMB DISH hits all the right notes: Middle Eastern flavours, a tangy mustard marinade and a delicious fresh tzimmes to balance the meat. Typically, tzimmes — a stew of root vegetables and dried fruits — is baked as a casserole and served as a side. Chef Kevin Gilmour turns it into an unexpected topping for grilled lamb chops. Gilmour's version of tzimmes also pairs well with other roast meats, like pork or chicken, and is delicious with bacon at brunch.

COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit houseandhome.com/apr2015 on April 27.



PERU: THE COOKBOOK by Gastón Acurio
Inspired to cook Peruvian by our ceviche story (*page 110*)? This is the book for you. Author Gastón Acurio is a Cordon Bleu-trained chef and popular TV host in his native Peru. He helps you serve up everything from authentic street food like beef-stuffed potatoes and cheesy corn on the cob to variations of the rice and beans dish *tacu tacu* and sweets like squash and sweet potato doughnuts. *Phaidon Press, 2015, HC 432 pages, $56.*

HOT BUY

Bottle Service

DON'T LET the name fool you — Simon Legald's Basic wine accessories for Normann Copenhagen are anything but. Rendered in satin-like titanium-coated stainless steel and matte black silicone, the simple, unfussy designs will take cocktail hour to glamorous new heights. From foil cutter and corkscrew to pourer and stopper, this set has all your wine-tasting needs covered.
Basic accessories. At The Modern Shop.

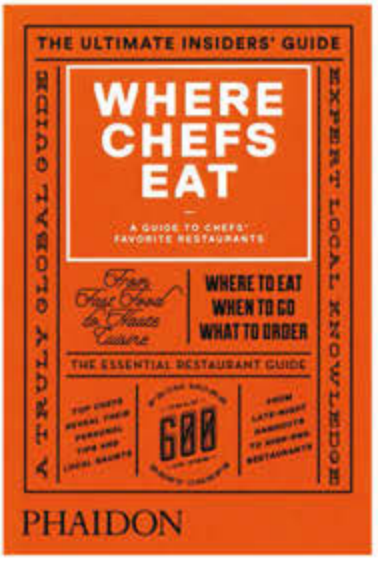


LEFT TO RIGHT: *Foil cutter, $48; stopper, $49; wine pourer, $49; corkscrew, $60.*

GOURMET GUIDE

HIT LIST

WHERE CHEFS EAT
600 top chefs, like David Chang, Yotam Ottolenghi and Helena Rizzo, share their favourite places to eat around the world. There's more than 3,000 recommendations in 70 countries — everything from casual eateries to high-end restaurants. Make this book the second thing you pack after your passport. *Edited by Joe Warwick, Phaidon Press, 2015, HC 976 pages, $26.*



Produced by Stacey Smithers/Compiled by Ashley Denton/Text by Kendra Jackson/Photography by Sarah Hartill (portrait, lamb)

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RECIPES

AS SHOWN ON PAGES 110 TO 114



Classic Peruvian Ceviche *SERVES 3*

Recipe by chef de cuisine/executive chef Riccardo Bertolino of Maison Boulud at Ritz-Carlton Montreal, 1228 Sherbrooke St. W., (514) 842-4224 or maisonboulud.com.

Juice and zest of ½ lemon, 3 limes and 1 mandarin, divided
1 tbsp good-quality apple cider vinegar or white balsamic vinegar
¼ tsp salt
2 tbsp coriander roots, chopped (optional)
2 scallions
1 (approx. 300-g) fillet red snapper, skinned, diced into ¾" cubes
¾ cup celeriac, diced
1 cup celery, diced
2 cups green apple, diced
3 piquillo peppers, diced
Pinch each ground cayenne and Espelette pepper (or Aleppo pepper)
Extra-virgin olive oil, for drizzling
Celery salt, to taste
Fresh ground white pepper, to taste
Salt and pepper, for seasoning
1½ tbsp each fresh cilantro and chives, chopped
Fresh cilantro leaves and celery leaves (for garnish)
Florally extra-virgin olive oil (for garnish)

1. To make citrus marinade, whisk together lemon, lime and mandarin juices, vinegar and salt in bowl; add coriander roots, if using. Transfer to fridge until ready to use.
2. Thinly slice scallions and soak in bowl of iced water at least 10 minutes. (This results in a milder flavour and crispier texture.)
3. Add snapper to chilled citrus marinade. Marinate in fridge 20 minutes.
4. Bring medium pot of water to boil. Blanch celeriac for 30 seconds. Immediately plunge into ice bath to prevent further cooking.
5. Strain fish from marinade, reserve both.
6. To make dressing, combine blanched celeriac, celery, green apple, piquillo, cayenne and Espelette peppers, 1 tbsp reserved marinade and drizzle olive oil. Season with celery salt and white pepper.
7. Season marinated snapper with salt, pepper and citrus zests. Add chopped chives and cilantro.
8. Divide snapper between 3 medium soup bowls. Add 2 tbsps dressing to each bowl. Garnish with cilantro and celery leaves and drizzle of florally extra-virgin olive oil.



Scallop & Zhoug Ceviche *SERVES 4*

Recipe from the cookbook *Curbside: Modern Street Food from a Vagabond Chef* by Chef Adam Hynam-Smith, founder of Niagara's El Gastrónomo Vagabundo food truck, elgastro.com.

12 fresh large scallops, cut into eighths
Juice of 6 limes
¼ cup zhoug (recipe on page 112)
1 avocado, diced into ½" cubes
¼ white onion, thinly sliced
½ cup cilantro leaves (for garnish)
1 lime, quartered into wedges (for garnish)

1. Place scallops in bowl and cover with lime juice. Marinate in fridge approx. 10 minutes, stirring once.
2. In separate bowl, combine zhoug, avocado and onion. Using slotted spoon, remove scallops from lime juice and place in zhoug mixture. Gently combine zhoug mixture and scallops.
3. Spoon equal amounts ceviche into 4 chilled small serving bowls. Garnish with cilantro and lime wedges. Serve immediately.



Prawn Ceviche *SERVES 4 TO 6*

Recipe by executive chef Ned Bell, Four Seasons Hotel Vancouver and Yew Seafood + Bar, 791 West Georgia St., (604) 692-4939 or yewseafood.com.

1 lb. prawns, peeled, deveined, diced into approx. ½" cubes
1 cup cucumber, seeded but skin on, diced
1 cup yellow bell peppers, seeded, diced
⅛ cup red onion or shallots, diced
3 tbsp chives or green onions, chopped
1 tbsp sea salt
1 tbsp fresh cracked pepper
2 tbsp jalapeños, diced (or 1 tbsp chili flakes)
Juice of 3 limes, plus extra for seasoning
3 to 4 tbsp extra-virgin olive oil
3 tbsp honey
3 tbsp full-fat coconut milk (optional)
Guacamole, to serve
Crispy wontons, corn chips or crackers, to serve

1. Bring small pot of water to boil and blanch prawns 15 to 20 seconds (just until they turn pink). Immediately plunge into ice bath to prevent further cooking.
2. Combine remaining ingredients, add blanched prawns and marinate in fridge 10 minutes.
3. Taste ceviche, seasoning with sea salt, pepper and extra lime juice, if needed.
4. Divide among 3 large bowls and serve family-style in middle of table with guacamole and crispy wontons, corn chips or crackers.



Sea Bream Ceviche *SERVES 2*

Recipe by chef Grant van Gameren, Bar Isabel, 797 College St., Toronto, (416) 532-2222 or barisabel.com.

- *1 600-g fresh sea bream, filleted, boned, skinned, diced into ½" cubes*
- *1 tsp kosher salt*
- *1 clove garlic, minced*

Marinade

- *½ cup Goya bitter orange juice*
- *3½ tbsp fresh-squeezed lime juice*
- *3½ tbsp fresh-squeezed lemon juice*
- *1 tbsp tamarind concentrate*
- *1 tsp minced ginger*
- *1 tsp kosher salt*
- *1 tsp white sugar*

Topping

- *Vegetable oil, for frying*
- *1 leek, white and light green parts, washed well, thinly julienned*
- *1 red Anaheim chili pepper, seeded, thinly sliced*
- *1 Serrano pepper, seeded, thinly sliced*
- *⅛ red onion, thinly sliced*
- *¼ cup cilantro leaves*
- *¼ cup mint leaves*
- *1 ripe avocado, diced into 1" cubes*
- *Kosher salt, as needed*

1. Season sea bream in medium mixing bowl with salt and garlic. Toss and let sit 5 minutes.
2. To make marinade, combine all ingredients in second medium bowl. Reserve ¼ of marinade, and add rest to bowl with sea bream. Marinate fish in fridge 15 minutes, stirring every 5 minutes.
3. Meanwhile, heat oil to 350°F in frying pan. Fry leeks about 1 minute, until crispy. Transfer leeks to paper towel-lined plate; season with salt.
4. Remove fish from fridge and add peppers to taste, red onion, small handful each cilantro and mint, reserving some leaves for garnish. Toss gently.
5. Add reserved marinade and avocado to fish mixture. Gently toss again. Taste and add salt if necessary.
6. Top with fried leeks and garnish with remaining cilantro and mint leaves. Serve with extra chilis if desired.

Frank + Deano *SERVES 1*

Recipe by Justin Darnes, bar manager of Tacofino, 15 W. Cordova St., Vancouver, (604) 899-7907 or tacofino.com.

- *60 mL grapefruit-infused vodka (or Aperol blend)*
- *20 mL fresh-squeezed lemon juice*
- *20 mL rich simple syrup*
- *Dash of soda water*
- *Grapefruit zest and peel (for garnish)*
- *1 sprig cilantro (for garnish)*

Shake vodka, lemon juice and simple syrup together in cocktail mixer and pour into Collins glass. Top with soda water and garnish with grapefruit zest and peel, and cilantro sprig.

Limonada de Coco *MAKES 3 CUPS*

Recipe by Deb Perelman of Smitten Kitchen food blog.

- *2½ cups crushed ice or small ice cubes*
- *1 cup coconut milk (well shaken)*
- *⅓ cup fresh-squeezed lime juice*
- *3 tbsp granulated sugar, or to taste*
- *Lime slices (for garnish)*

In a blender, blend all ingredients together until desired consistency. Pour into glasses and garnish with lime slices.

Classic Margarita *MAKES 1 PITCHER*

Recipe by Susan McArthur via Lynda Reeves!

- *1 part fresh-squeezed lime juice*
- *1 part Cointreau or Triple Sec*
- *2 parts Tequila*
- *Ice cubes*
- *Salt, for rimming glasses*

Mix together ingredients in a glass pitcher. Rim glass with salt and add ice cubes. Pour in margarita. H&H

FOOD NEWS

CONTINUED FROM PAGE 116

Grilled Lamb T-bone *SERVES 8*

Lamb

- *1 cup Kozlik's Triple Crunch mustard*
- *4 tbsp dried mint*
- *4 tbsp plus ½ cup extra-virgin olive oil*
- *16 lamb T-bones (approx. 1½" thick and 110 to 125 g each)*
- *4 pkg. organic maitake mushrooms*
- *1 tsp salt*
- *Salt and pepper, to taste*

Tzimmes

- *4 tbsp extra-virgin olive oil, divided*
- *½ yellow onion, sliced*
- *2 cloves garlic, thinly sliced*
- *1 cup dried apricots, sliced*
- *4 cups celery root, peeled, diced*
- *½ cup sugar*
- *½ cup apple cider vinegar*
- *1 cup water*
- *2 tsp salt*
- *¼ cup butter*
- *¼ cup chopped parsley*

Jus

- *8½ cups lamb, veal or chicken stock*
- *2 cups dry red wine*
- *2 tbsp juniper berry (if available)*
- *2 tbsp coriander seed*

1. In shallow dish, mix mustard, mint and 4 tbsp oil. Add lamb and marinate in fridge at least 2 hours, or overnight.
2. Preheat oven to 425°F.
3. For the tzimmes, heat skillet over low heat. Add 1 tbsp oil and cook onion and garlic until soft and translucent.
4. In bowl, mix 3 tbsp oil, apricots, celery root, sugar, vinegar, water and salt.
5. Transfer tzimmes mixture and onion and garlic to lidded casserole dish and bake 40 minutes. Remove baked tzimmes from casserole dish and let cool on baking tray until ready to use. Turn oven heat up to 450°F.
6. Place mushrooms on baking tray. Add ½ cup oil and 1 tsp salt evenly over mushrooms. Roast 5 minutes. Remove from oven; set aside.
7. To make jus, add stock to stockpot and bring to boil. Add wine, juniper berry and coriander seed. Simmer over medium-high heat until liquid reduced to 2 cups, 1½ hours.
8. Heat grill to medium. Season lamb with salt and pepper and cook 4 to 5 minutes per side.
9. Heat up tzimmes with butter and parsley and splash of water.
10. Place 2 lamb chops each on 8 plates. Top 1 with tzimmes. Add mushrooms to jus and spoon evenly over second chop. Serve hot. H&H

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EVENTS

CONTINUED FROM PAGE 78

7 **Gallery hop.** Take pride in homegrown talent with **Oh Canada: Contemporary Art from North North America.** Featuring more than 100 pieces at Calgary's Esker Foundation, Glenbow museum, Illingworth Kerr Gallery and Nickle Galleries, the show, which runs until April 26, highlights the diversity of Canada's art scene, from Marcel Dzama's playful drawings to Diane Landry's poignant installations. (403) 930-2490 or ohcanadayyc.com.

8 **Cultivate a green thumb.** From March 27 to 29, explore **Gardenscape,** Saskatoon's premier outdoor living show, at Prairieland Park. The event also features the Canadian Orchid Congress's annual showcase and a 5,000-square-foot interactive exhibit, where you can learn all about prairie fauna. (306) 931-7149 or gardenscapeshow.ca.

9 **Discover antique treasures.** Dig through stacks of rare household items, furniture and vintage pieces at the **Elora Vintage & Antique Show.** In its 24th year, the show features top dealers from across Ontario and beyond, and runs April 18 and 19 at the Elora Community Centre in Elora, Ont. 1-800-667-0619 or antiqueshowscanada.com.

10 **Look to the past.** Head to Vancouver's Kerrisdale Arena on April 18 and 19 for the **Kerrisdale Antiques Fair,** where more than 60 vendors set up overflowing tables of unique offerings from the 18th to 20th centuries. There are sure to be treasures for retro- and antique-lovers alike. (604) 980-3159 or 21cpromotions.com.

11 **Dig into contemporary Canadian culture.** In a joint show with the Museum of Contemporary Canadian Art, Toronto's Royal Ontario Museum hosts **Douglas Coupland: Everything is Anywhere is Anything is Everything** until April 26, showcasing more than 100 works reflective of Canadian culture in the 21st century. See how plastic lids, children's toys and other everyday materials make their way onto Douglas's canvases. (416) 586-8000 or rom.on.ca.



Vancouver fills with delicate blooms during this month's Cherry Blossom Festival.

12 **Ring in spring right.** Try your hand at *hanami,* or flower-viewing, at the **Vancouver Cherry Blossom Festival,** at various locations from April 2 to 29. Take outdoor painting classes, check out live music and follow guided walking tours through the city's blossom-filled neighbourhoods. (604) 257-8120 or vcbf.ca.

13 **Meditate on floral beauty.** Study the exquisite living sculptures at **Ikebana: The Japanese Art of Floral Arranging,** an event hosted by the botanical gardens at Montreal's Space for Life on April 18 and 19. Soak in the tranquillity and join the museum's public demonstrations to learn more about the art form. (514) 872-1400 or espacepourlavie.ca.

14 **Get crafty.** From March 25 to 29, top Canadian artisans and designers come together for the spring installment of the **One of a Kind Show & Sale.** Shop handmade pieces from 450-plus exhibitors at Toronto's Direct Energy Centre. (416) 960-3680 or oneofakindshow.com.

15 **Channel your inner antiquer.** Discover a world of one-of-a-kind items, from rustic to mid-century modern, at the **Ottawa Antique & Vintage Market.** On March 21 and 22, the Fieldhouse at Carleton University will be filled with pine, accent pieces, decor and more. Visit ottawaantiqueandvintagemarket.ca.

Event organizers are invited to send information for publication by email to events@hhmedia.com or by fax to (416) 591-1630.

Photography courtesy of the Vancouver Cherry Blossom Festival

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CLARIFICATION

In the February 2015 feature "Tailored Home," we should have credited the coyote fur throw in the principal bedroom (page 67) to Caroline Furs ($2,695), available through Hudson's Bay, thebay.com.

We regret the omission and any inconvenience it may have caused.



PERSONAL STYLE

Pages 42 to 48

Page 44: **Bergere chairs:** Rug, Hudson's Bay, thebay.com; chairs, Elte, (416) 785-7885 or elte.com; artwork by Nigel Nolan, nigelnolan.com. **Entryway:** Chandelier, Morba, (416) 364-5144 or morba.ca; bench, Teatro Verde, (416) 966-2227 or teatroverde.com. **Coffee table:** Crocodile leather pumps, Giambattista Valli, giambattistavalli.com. ***Page 46:*** **Dining area:** Table, Hudson's Bay, thebay.com; artwork by Katie Pretti, katiebondpretti.com; L29 Basket chandelier, Commute Home, (416) 861-0521 or commutehome.com;



benches, Teatro Verde, (416) 966-2227 or teatroverde.com; rug, Elte, (416) 785-7885 or elte.com. **Kitchen:** Bear figurine box, Baccarat, baccarat.com. ***Page 48:*** **Bedroom:** Artwork by Nigel Nolan, nigelnolan.com; linens by Barbara Barry, bed, Hudson's Bay, thebay.com; chandelier, Morba, (416) 364-5144 or morba.ca; velvet (for drapery), Designer Fabrics, (416) 531-2810 or designerfabrics.ca; drapery fabrication, Fatemy Interiors, (905) 237-7861. **Bedside table:** Lamp, Union Lighting & Furnishings, (416) 652-2200 or unionlf.com; vase, Tiffany & Co., 1-800-265-1251 or tiffany.com. **Vanity:** Cologne, Frédéric Malle, fredericmalle.com; flowers (throughout), Earthwork, (416) 703-7910 or earthwork.ca.



PROFILE

Pages 54 to 60

Page 54: **The Lensmaster:** Carlyle Routh, carlylerouth.com; contractor, Gavin Abrey, Douglas Reid Renovations, (416) 841-0099 or douglasreid.ca. ***Page 56:*** **The Retail Baron:** Simons, 1-877-666-1840 or simons.ca. ***Page 58:*** **The Fashion Power Couple:** Want Apothecary, (416) 924-8080, (514) 484-3555 or wantapothecary.com, and Want Les Essentiels de la Vie, (514) 868-9268 or wantessentiels.com; Zoï Agency, (514) 282-9888 or agence-zoi.com; Piper backpack, Strauss Horizontal tote, Want Apothecary, (416) 924-8080, (514) 484-3555 or wantapothecary.com. ***Page 60:*** **The Buyer:** Holt Renfrew Men, (416) 960-2929 or holtrenfrew.com/men. **The Überstylist:** *Harpers Bazaar UK*, harpersbazaar.co.uk; *Lula*, lulamag.com; *Violet*, violetbook.co.uk.



MAKEOVER

Pages 66 to 72

Design, Thomas Smythe, Sarah Richardson Design, sarahrichardsondesign.com; general contracting, PEG Reno, (416) 782-8855 or pegreno.com. ***Page 66:*** **Portrait:** All paint, Para Paints, 1-800-461-7272 or para.com; dress, Lanvin, lanvin.com; shoes, Manolo Blahnik, manoloblahnik.com; necklace, Rita D., ritad.com; all accessories on side table, Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com. ***Page 68:*** **Mirror:** Mirror, Of Things Past, (416) 256-9256 or ofthingspast.com; vintage hardware (throughout), The Door Store, (416) 863-



1590 or thedoorstore.ca; wall tile, Creekside Tile Company, (604) 876-4900 or creeksidetile.com; all countertop accessories, Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com.

Living room: Photography by Max Abadian (top left, top right, bottom right), maxabadian.com; photography by Chris Nicholls (bottom left), chrisnichollsphotography.com; Stockholm sofa, Ikea, 1-866-866-IKEA or ikea.ca; chairs, Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com; chair upholstery, Eurocraft Restoration, (416) 762-6919 or eurocraftrestoration.com; Iconic Leopard fabric in Graphite by Schumacher (on chairs), L'Indienne fabric in Rouge/Noir by Schumacher (on throw pillow), Bilbrough & Co., 1-800-563-5716 or bilbroughs.com; coffee table, Decorum Decorative Finds, (416) 966-6829; rug, Woven Treasures Persian Rug Gallery, (416) 943-0538; lamp, Furniture on Consignment, (416) 421-1500 or focit.ca. ***Page 70:*** **Kitchen:** Tiling, plumbing, electrical and kitchen installation, Ikea Installation Services, 1-866-866-IKEA or ikea.ca; contractor, PEG Reno, (416) 782-8855 or pegreno.com; Sektion/Veddinge white and Sektion/Tingsryd wood-effect black cabinetry, Tingsryd cover panels (as dark trim), built-in exhaust fan, cooktop, fridge, Ikea, 1-866-866-IKEA or ikea.ca. **Island:** Caesarstone Quartz countertops in Jet Black, through Ikea, 1-866-866-IKEA or ikea.ca; Hällviken single-bowl inset sink, in-built dishwasher, wall oven, Ikea, 1-866-866-IKEA or ikea.ca; Summit Elite Stratford *CONTINUED*


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Walnut flooring, Torlys, torlys.com. ***Page 72:*** **Back of island:** Faucet, Rubinet Faucet Company, 1-800-461-5901 or rubinet.com; pendants, Union Lighting & Furnishings, (416) 652-2200 or unionlf.com. **Dining area:** Table, Around The Block, (416) 546-1760 or aroundtheblock.com; Sofia fabric (as drapery), PS 2012 armchairs in Black, Ikea, 1-866-866-IKEA or ikea.ca; drapery hardware and sewing, Tonic Living, (416) 699-9879 or tonicliving.com; chandelier, Residential Lighting Studio, (416) 537-3138 or residentiallightingstudio.com.



SITTING PRETTY

Pages 82 to 91

Page 84 and 85: **Living room:** Side table, console, Bddw, (212) 625-1230 or bddw.com. ***Page 86:*** **Kitchen table:** Tray, Fornasetti, fornasetti.com; chairs, Tolix, tolix.fr. ***Page 87:*** **Kitchen:** Pendants, Serge Mouille, sergemouille.com. **Clothing:** Rebecca Taylor, rebeccataylor.com. ***Page 90:*** **Twins' room:** Rug by Marni, The Rug Company, therugcompany.com; wallpaper, Osborne & Little, osborneandlittle.com. **Sconce:** Sconce, David Weeks Studio, (212) 966-3433 or davidweeksstudio.com. ***Page 91:*** Shelves, Atlas Industries, atlaseast.com; radio, Tivoli, tivoliaudio.ca.

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BRILLIANT STROKES

Pages 92 to 99

Design, Litsa Trochatos, (647) 272-8848 or trochatosdesign.com; Christopher Knight, (646) 280-7703; and Jan Eleni Lemonedes, Jan Eleni Interiors, janeleni.com. ***Page 95:*** **Living room:** Sofas, Elegant Garage Sale, (416) 322-9744; painting (over fireplace) by John Westrin; painting (under shelves) by Louis Trochatos; fabrics for throw pillows, Virginia Johnson, (416) 516-3366 or virginiajohnson.com. ***Page 96:*** **Sofa with paintings:** Sofa, RH Restoration Hardware, 1-800-910-9836 or rh.com; bench, floor lamp, Elte, (416) 785-7885 or elte.com; pillow fabrics, Virginia Johnson, (416) 516-3366 or virginiajohnson.com; wood tray (on bench), gold dish, planter, apple, Pimlico Design Gallery, (416) 538-0909 or pimlicogallery.com; portrait painting by Plum Johnson, plumjohnson.com; chair painting by Brian Harvey, brianharvey.ca; photography and nude painting by Virginia Johnson, (416) 516-3366 or virginiajohnson.com. ***Page 97:*** **Bookshelves:** Drape fabric, China Seas/Quadrille (to the trade), quadrillefabrics.com; chaise fabric, Y&Co, (416) 968-7700 or ycocarpet.com; chair, Elte, (416) 785-7885 or elte.com; garden stool, Virginia Johnson, (416) 516-3366 or virginiajohnson.com. **Clothing:** Clothing, Virginia Johnson, (416) 516-3366 or virginiajohnson.com. **Dining room:** White chairs, Elte, (416) 785-7885 or elte.com; light, Pottery Barn, potterybarn.ca. **Flip-flops:** Flip-flops, Virginia Johnson, (416) 516-3366 or virginiajohnson.com; tile, Granada Tile, granadatile.com. ***Page 98:*** **Kids' bathroom:** Sink, Catalano, catalano.it; mirror, Ikea, 1-866-866-IKEA or ikea.ca; basket, West Elm, westelm.ca; towels, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com. ***Page 98:*** **Principal bathroom:** Plates (on wall), John Derian, johnderian.com; toiletries, towels, Ginger's, gingers.com; tub, Tubs, tubs.com; Moroccan light, ABC Carpet & Home, (212) 473-3000 or abchome.com; tile, Mosaic House, (212) 414-2525 or mosaichse.com; drape fabric, Cowtan & Tout, cowtan.com; candle, blue pillow, Virginia Johnson, (416) 516-3366 or virginiajohnson.com; drape sewing, Blinds, Drapes & Bedding, (416) 604-1412 or blindsdrapesbedding.ca. **Daughter's**

CONTINUED



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Source Guide

room: Flags, Kol Kid, (416) 681-0368 or kolkid.ca; drapery fabric, pouf, Virginia Johnson, (416) 516-3366 or virginiajohnson.com; rug, Y&Co, (416) 968-7700 or ycocarpet.com. ***Page 99:*** **Principal bedroom:** Console, Of Things Past, (416) 256-9256 or ofthingspast.com; bedside lamp, West Elm, westelm.ca; white duvet cover, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com; stools (at foot of bed), Elte, (416) 785-7885 or elte.com; drapery fabric, Quadrille (to the trade), quadrillefabrics.com; throw (on bed), Pehr, pehrdesigns.com; Euro and throw pillows, artwork (over console), Virginia Johnson, (416) 516-3366 or virginiajohnson.com; drape sewing, Blinds, Drapes & Bedding, (416) 604-1412 or blindsdrapesbedding.ca.



GETTING FRESH

Pages 100 to 105

Architect, Brad Zizmor, A+I, (212) 460-9500 or aplusi.com. ***Page 100:*** **Portrait:** Photograph (left) by Lillian Bassman; artwork (over dresser), Florian Süssmayr, suessmayr.de. ***Page 101:*** **Entryway:** Photograph, Fergus Greer, fergusgreer.com; chairs, Cappellini, cappellini.it. ***Page 102:*** **Living room:** Pillows, D.V. Kap Home, dvkaphome.com; rug, ABC Carpet & Home, (212) 473-3000 or abchome.com;





photographs (above fireplace) by Nan Goldin; sofa, chairs, light sticks (in corner) by Gus*Modern, Stylegarage, (416) 534-4343 or stylegarage.com; crate side table, Andrea Salvetti, andreasalvetti.eu; black candleholders, cashmere throw, Avenue Road, (416) 548-7788 or avenue-road.com. ***Page 103:*** **Bookcases:** Pottery, Jono Pandolfi, jonopandolfi.com; bronze wishbone sculpture (on coffee table), Charles Price Studio, charlesprice studio.com; espresso cup, brass plate, Avenue Road, (416) 548-7788 or avenue-road.com. **Chairs in hallway:** Artwork by Bénédicte Peyrat; chairs, Cappellini, cappellini.it; vase, Avenue Road, (416) 548-7788 or avenue-road.com. **Clothing:** Clothing, Joe Fresh, joefresh.com. ***Page 104:*** **Principal bedroom:** Bed and sofa by Gus*Modern, Stylegarage, (416) 534-4343 or stylegarage.com; bedding, Frette, frette.com; blankets, Hermès, hermes.com; photographs (over bed) by Louise Dahl-Wolfe. **Cabinet:** Cabinet, Flair Home Collection, (212) 274-1750 or flairhomecollection.com; clock, Cartier, cartier.com; horse sculptures, Bergdorf Goodman, bergdorfgoodman.com. **Closet:** Armchair by Gus*Modern, Stylegarage, (416) 534-4343 or stylegarage.com; folding chair, Cappellini, cappellini.it; bag, Hermès, hermes.com; table, South Hill Home, (416) 924-7224 or southhillhome.com. ***Page 105:*** **Harry's bedroom:** Painting by Bénédicte Peyrat; 1920s army travel desk, 1stdibs,1stdibs.com; bed by Gus*Modern, Stylegarage, (416) 534-4343 or stylegarage.com; bedding, Ralph Lauren Home, ralphlauren.com; throw, Hermès, hermes.com; striped blanket, Faribault Woolen Mill, faribaultmill.com; side tables, Cappellini, cappellini.it; vase (on desk, above), Avenue Road, (416) 548-7788 or avenue-road.com.



MODEL HOME

Pages 106 to 109

Page 106: **Pretty & feminine:** Clothing, Rochas, rochas.com; room design, Frances Merrill, Reath Design, reathdesign.com. ***Page 107:*** **Sleek & sculptural:** Room design, Alexander Stütz, alexanderstuetz.com; clothing, Delpozo, delpozo.com. ***Page 108:*** **Palm Springs playful:** Clothing, Virginia Johnson, (416) 516-3366 or virginiajohnson.com; room design, Heidi Pribell, Heidi Pribell Interiors, heidipribell.com. ***Page 109:*** **Mixed stripes:** Striped Stretch Crepe cardigan jacket, Veronica Beard, veronicabeard.com; glassware by Josef Hoffmann for Lobmeyr, Avenue Road, (416) 548-7788 or avenue-road.com. **Painterly & abstract:** Bossut dress by Wilfred, Aritzia, 1-855-274-8942 or aritzia.com; *Twin Peaks Triptych II*, DwellStudio, dwellstudio.com. **Malachite:** Mini Titan Stone bracelet, Vita Fede, vitafede.com; large Andu box by Anna New York for RabLabs, RabLabs, rablabs.com. **Pony print:** Animal-print calf hair pumps by Gianvito Rossi, Net-a-Porter, net-a-porter.com; rug by Alexander McQueen for The Rug Company, The Rug Company at Avenue Road, (416) 548-7788 or avenue-road.com. **Safari chic:** Safari chair by Kaare Klint for Carl Hansen & Søn, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; Bourlingue saddle bag, Hermès, hermes.com. H&H

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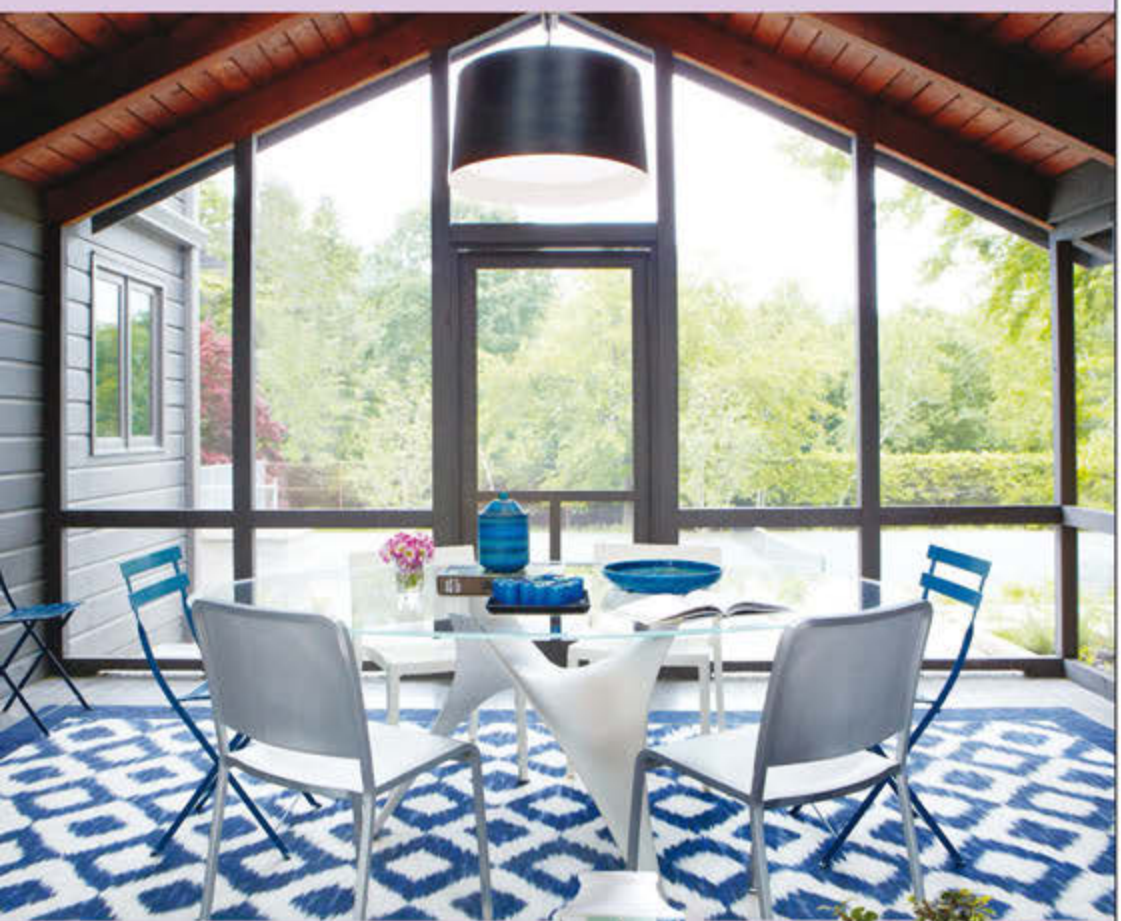
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ON SALE APRIL 6

BRILLIANT STROKES

CONTINUED FROM PAGE 94

H&H: ***So you gave yourself free rein to build a house that would perfectly accommodate you and your two children [ages 3 and 5]. Tell us what you did.***
VJ: It was flat on top, with a two-storey brick balcony, heavy square pillars on the front, and low ceilings inside. We raised the ceilings to 10′ on the main floor and 9′ on the second floor, and then we added a third storey for my studio, also with 9′ ceilings. The house is totally rebuilt inside with new floors, a new kitchen, two kids' bedrooms and a principal bedroom with ensuite on the second floor, and then a large home office and art studio on the third floor.

H&H: ***Do you bring your fashion and personal style into your home?***
VJ: Yes. I mix and match styles; I don't like to be confined to one style. I mix investment pieces with vintage ones. I like colourful clothes and a colourful home.

H&H: ***How does your work influence life at home?***
VJ: Our kitchen cabinets are full of art supplies! I carry the same motifs back and forth, like incorporating palm trees. And I bring prints from work and put them up on the walls here. There are some in my daughter's room now.

H&H: ***Did you design your home to accommodate life with children?***
VJ: Very much so! We didn't have children when we bought this house, but we hoped we would. So we chose floors that aren't precious. And we made sure there were open spaces, so kids could run around. They actually ride scooters around the main floor.

H&H: ***So ... do you ever pine for the old Victorian bones?***
VJ: I do miss the lovely old bones, but I appreciate the sense of space and functionality of the new house! H&H



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Kelly Deck

The Vancouver designer answers your decorating questions.

Q We're finally redoing our laundry room, and I'm not sure where to start. Obviously, we want the room to be hardworking, but we'd also like it to be good-looking. Any advice?
— **N.B.**, *via email*

A Of all the household chores, doing the laundry is my favourite. No, really! Transforming damp linens into a crisp tower of folds is work I find gratifying. Whether you share my affection or not, I'm sure we can agree that laundry is a task better enjoyed in a space that is well-designed. Here are the elements I think are essential in a great laundry room.

1. Keep it light. Who wants to do four loads in a dark, heavy space? Laundry rooms should be light in colour and well-lit by natural or artificial light. The reasons are simple: Firstly, bright spaces lift the spirits. Secondly, a well-lit space is one in which it's easier to see a stain, mend a button and iron a sharp collar.

2. Mix up the storage. Laundry rooms should have utility beyond separating darks and lights. They should be versatile rooms, a space where you can also fix household items, wrap gifts or pot plants. The cabinetry should be a combination of deep cupboards, drawers and open shelves. I tend to outfit the cupboards with plastic bins to hold things like small power tools, rolls of wrapping paper and plant pots. I tuck smaller hand tools or crafting items in the drawers, and reserve open shelves and countertops for items that need to be within reach, like a scrub brush, the laundry soap or spray bottles. Glass jars, metal buckets and woven baskets are great ways to hide necessities in plain sight.

3. A big sink is key. A farmhouse-style sink is particularly handy because it's big enough to soak a soiled tablecloth. What I like most about these kinds of sinks is that they sit lower than the countertop, making them easy to reach into — this is less stressful on the shoulders and back than a standard sink.

4. Make air-drying simple. At Kelly Deck Design, we include a single clothing rod in every laundry room we design. It's more efficient than pull-down racking because it can handle more items at one time and takes up less space. Ideally, you want the bar to be at least 4′ from the floor so you can hang long shirts and frocks. Be sure to use a resilient finish like tile, stone or laminate on the floor below — hand-washed items may drip and could damage finishes like painted or wood floors.

5. Choose durable counters. I like worry-free countertops in a laundry room, such as quartz composites like Caesarstone, because they're resistant to stains and etching. A mid-toned grey counter can ground a very light space, preventing it from feeling like it might float away.

6. Pick friendly flooring. Porcelain is my go-to for a laundry. It's well-priced, resilient and low-maintenance. I recommend mid-toned neutral hues with subtle flecks — they help hide lint and dust bunnies if you haven't had a moment to sweep.

THE INSPIRATION With considered choices and a light palette, this laundry room designed by Kelly Deck is as pretty as it is functional.





Photography by Barry Calhoun

WEB Learn more about Kelly Deck's decorating style in our gallery at **houseandhome.com/apr2015**

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SUNNY *YELLOW*

Produced by **MORGAN MICHENER** *and* **LAUREN PETROFF**
Text by **KIMBERLEY BROWN**

Goodbye, winter blues — hello, cheerful yellow! Like spring's first daffodils, we're emerging from the frost with an optimistic burst of this radiant hue. Michael Kors sent models down the runway in marigold-coloured balmacaan jackets — a buoyant foil to the urban all-black uniform and the perfect topper for zipping through the streets in a lemon yellow Fiat 500 Lounge Cabrio. Talk about a citrus rush! At home, add a little zest to a neutral scheme with Piero Lissoni's tinted-glass bookcase or a knit pouf from textile designer Claire-Anne O'Brien, or change the whole flavour of a room with Wrong for Hay's vibrant saffron sofa. Whatever the weather, spring will be sunny and bright.

1. *Clothing,* *Michael Kors.* **2. *Pouch,*** *Virginia Johnson.* **3. *Watch,*** *Swatch.* **4. *Car,*** *Fiat Canada.* **5. *Hooks*** *by Lars Tornøe for Muuto, Torp.* **6.** *Desk* ***lamp,*** *Schoolhouse Electric & Supply Co.* **7.** *I Can't Cope-acabana* ***nail polish,*** *OPI.* **8. *Bookcase*** *by Piero Lissoni for Glas Italia, ABC Carpet & Home.* **9. *Wallcoverings*** *by Élitis, Primavera.* **10.** *Wrong for Hay* ***sofa****, The Modern Shop.* **11.** *Camera* ***iPhone 5 case*** *by Moschino, Net-a-Porter.* **12. *Pouffe*** *by Claire-Anne O'Brien, Bespoke Global.*

Photography by Anthea Simms (clothing)/Alex Lukey (wallcoverings)

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